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A Collection of School Books, 1493-1824;

Bindings, including one by Siberch.; Private Press Publications, especially of the Ashendene, Doves and Kelmscott Presses; Books with coloured plates, including Boys' Paris;

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CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE

Monday, July 10th, 1933

The Property of a Gentleman

OCTAVO ET INFRA

LOT 1

ARABIAN NIGHTS. Le Livre des Mille Nuits et Une Nuit traduction par J. C. Mardrus, 16 vol., *quarter smooth morocco gilt, t. e. g.* *Paris*, 1904-11

2 Burton (Sir R. F.) Il Pentamerone: or, The Tale of Tales, 2 vol., LIMITED EDITION, *original cloth* 1893

3 Doyen (E.) and H. Spencer-Browne. Surgical Therapeutics and Operative Technique, 3 vol., *illustrations, original cloth* 1917

4 Lang (H. C.) Butterflies of Europe, 2 vol., 82 *coloured plates, morocco, inside borders, g. e.* 1884

5 Secret Court Memoirs, 20 vol., EDITION DE LUXE, *portraits and illustrations, original cloth* *The Grolier Society, n. d.*

QUARTO

6 Alastair. Fifty Drawings, with an Introduction by C. Van Vechten, LIMITED EDITION, *original boards, linen back, New York,* 1925—Pater (W.) Sebastian Van Storck, with eight illustrations in colour by Alastair, *limited edition, original buckram,* 1927 (2)

7 [Apperley (C. J.)] Sporting, edited by Nimrod, *plates and vignettes, morocco gilt, g. e.* 1838

8 Bakst. Inedited Works, with Essays by L. Réau, V. Svietlov, etc., *coloured and other illustrations, limited edition, original boards, n. d.*

9 Beardsley (A.) The Early Work. Preface by H. C. Marillier, FIRST EDITION, *portrait and reproductions, original buckram* 1899

10 Besant (Sir W.) Survey of London, 10 vol., *plates and text, illustrations, original cloth* 1908-12

11 Blakemore (T.) The Art of Herbert Schmalz, 64 *illustrations, some in colour, one of* 150 *copies signed by the artist, original parchment,* 1911—Binyon (L.) The Followers of William Blake, E. Calvert, S. Palmer, G. Richmond, etc., *reproductions in colour and monochrome, original cloth,* 1925 (2)

12 Cohn (A. M.) George Cruikshank. A Catalogue Raisonné, *one of* 500 *copies, facsimiles and illustrations,* 1924—Browne (E.) Phiz and Dickens, with original illustrations by H. K. Browne, L.P., 1913, *original buckram* (2)

13 Higgins (G.) Anacalypsis ; an Attempt to Draw Aside the Veil of the Saitic Isis, 2 vol., *one of* 350 *copies, original buckram New York,* 1927

14 Hobson (R. L.) The Wares of the Ming Dynasty, 128 *illustrations, some coloured, original pigskin* 1923

15 King (W.) Chelsea Porcelain, 171 *illustrations, some coloured, original pigskin* 1922

16 Locker (E. H.) The Naval Gallery, *portraits on india paper, morocco gilt,* 1832—Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol., *plates, contemporary morocco,* 1814-17—Ingram (J.) Memorials of Oxford, 3 vol., L.P., *plates on india paper (spotted), half russia, rubbed, Oxford,* 1837 ; etc. (8)

17 Lubbock (B.) Adventures by Sea from Art of Old Time, Preface by J. Masefield, 1925—Heckstall-Smith (B.) Yachts and Yachting in Contemporary Art, 1925, LIMITED EDITION, *coloured and other reproductions, original buckram* (2)

18 Michel (E.) Rembrandt, 2 vol., 67 *plates and* 250 *text illustrations*, 1894—Hole (Wm.) Jesus of Nazareth, 80 *pictures in colour*, 1906, *original cloth* (3)

19 Nicoll (A.) The Development of the Theatre, 271 *illustrations, original quarter vellum*, 1927—Fuerst (W. R.) and S. J. Hume. Twentieth Century Stage Decoration, 2 vol., 7 *colour plates and* 387 *illustrations, original boards, linen backs*, 1928 ; Robes of Thespis. Costume Designs by Modern Artists, *coloured and other plates, original cloth*, 1928 (4)

20 Petronius (G.) Works done into English by J. Lindsay, with one hundred illustrations by Norman Lindsay, *one of* 650 *copies signed by the translator, original boards*
Fanfrolico Press, n. d.

21 Read (H.) English Stained Glass, *coloured and other plates, original buckram*, 1926—Swindler (M. H.) Ancient Painting, *coloured frontispiece, and illustrations, original cloth*, 1929 (2)

22 Sheridan (R. B.) The School for Scandal, decorations by Thomas Lowinsky, *limited edition, on hand-made paper, original half vellum* *Shakespeare Head Press*, 1930

23 Wise (T. J.) A Byron Library, *one of* 30 *copies, hand-made paper, portraits, facsimiles, etc., original buckram*
Printed for Private Circulation, 1928

FOLIO

24 Audsley (G. A. and M. A.) The Practical Decorator and Ornamentist, 100 *plates in colours and gold, half morocco* 1892

25 Hoste (P.) L'Art des Armées Navales, *plates, old half calf*
Lyon, 1697

26 Rembrandt. Religious Legends, 20 *reproductions, one of* 100 *copies, original portfolio*
Marées Society. Dresden-Munich, n. d.

27 Shakespeare (W.) Comedies, Histories and Tragedies, FIRST FOLIO, 1623, REPRINT, *russia, worn and cracking* *Wright,* 1808

28 Shaw (B.) Saint Joan, with sketches by C. Ricketts, LIMITED EDITION, 16 *coloured plates, original boards, linen back* 1924

29 Strang (W.) The Earth Fiend, *etchings, original buckram,* 1892—Owen (E. P.) Etchings of Old Shrewsbury, etc., 53 *plates, some margins inkstained, original cloth, Shrewsbury, n. d.* (2)

Other Properties

OCTAVO ET INFRA

30 Mackenzie (Compton) The Vanity Girl, GALLEY PROOFS, *with some corrections in the author's hand, unbound* *published* 1920

31 Moore (George) Hail and Farewell. Ave, Salve, Vale, 3 vol., FIRST EDITIONS, *original cloth* 1911-14

32 Wilde (Oscar) Poems, *second edition, parchment,* 1881; Intentions, *cloth,* 1894; De Profundis, FIRST EDITION, *cloth,* 1905; and others (5)

33 Wilde (O.) Ravenna. Recited in the Theatre, Oxford, June 26, 1878 (Newdigate Prize Poem), FIRST EDITION, *original printed wrappers* *Oxford,* 1878

34 Browning (Robert) The Ring and the Book, 4 vol., FIRST EDITION, *original cloth* 1868-9

35 Sibbald (Sir R.) Memoria Balfouriana (A-O1, 4), *blue morocco gilt, g. t., other edges uncut, Edinburgi,* 1699; A discourse of government with relation to militia's, *calf gilt, g. t., ib.,* 1698 (2)

36 Fleckno (Richard) Enigmatical characters, all taken to the Life, from severall persons, humours, and dispositions (A-H8), FIRST EDITION, *old calf, worn* 1658

37 Kipling (Rudyard) Kim, FIRST EDITION, *plates, original cloth* 1901

38 Darwin (C.) The descent of man, 2 vol., FIRST EDITION, *original cloth* 1871

39 Borrow (George) Lavengro, 3 vol., FIRST EDITION, *portrait, 16 ll. adverts., Feb.* 1851, *at end of vol.* 1, *and* 16 *ll. dated Jan.* 1851 *at end of vol.* 3, *original ribbed cloth, printed labels* 1851

40 Gaskell (E. C.) The Life of Charlotte Brontë, 2 vol., FIRST EDITION, 8 *ll. adverts* (*March* 1857) *at end of vol.* 1, *plates, original cloth, uncut* 1857

41 Lawrence (D. H.) The Letters, edited and with an introduction by Aldous Huxley, *no.* 417 *of* 500 *copies, original parchment, slip-in case* 1932

42 Moore (George) The Coming of Gabrielle, LIMITED EDITION, SIGNED *by the author, quarter parchment, uncut and unopened, Privately Printed,* 1920; The Passing of the Essenes, LIMITED EDITION, SIGNED *by the author, original parchment, g. t.,* 1930 (2)

43 Moore (G.) The Brook Kerith, with twelve engravings by Stephen Gooden, *one of* 375 *copies signed by author and artist, original vellum, uncut and unopened, in slip case* 1929

44 Galsworthy (John) A Modern Comedy, FIRST EDITION, SIGNED AND INSCRIBED *by the author, original vellum, g. t.* 1929

45 Charles I. Sylloge variorum tractatvvm quibus Caroli regis innocentia illustratur, *contemporary calf with arms of Denis Feydeau de Brou on sides and monogram in corners and on back consisting of double* Φ *conjoined, with arrows in saltire* 1649

46 Woolf (V.) The Common Reader, 1925—Strachey (L.) Queen Victoria, *plates,* 1921—Hotson (J. L.) Death of C. Marlowe, *plates, Nonesuch Press,* 1925; ALL FIRST EDITIONS, *original cloth* (3)

47 Conrad (Joseph) The Mirror of the Sea, FIRST EDITION, 40 *pp. adverts. at end, original cloth, g. t., uncut* 1906

48 Galsworthy (John) Five Tales, 1918—Bennett (A.) The Grand Babylon Hotel, 1902; The Card, 1911—Wells (H. G.) The Stolen Bacillus, 1895; The First Men in the Moon, 1901, FIRST EDITIONS, *original cloth* (5)

49 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.,* A CLEAN COPY 1894

50 Kipling (R.) Captains Courageous, *illustrations,* 1897; The Day's Work, 1898, FIRST EDITIONS, *original cloth* (2)

51 Gissing (G.) Our Friend the Charlatan, *illustrations,* 1901—Twain (Mark) Adventures of Hucklebury Finn, *illustrations,* 1884, BOTH FIRST EDITIONS—Bennett (Arnold) The Man From the North, FIRST AMERICAN EDITION, 1898, *all in original cloth* (3)

52 Lawrence (D. H.) The Virgin and The Gipsy, *original cloth, Florence,* 1932—Butler (Samuel) Shakespeare's Sonnets, *original cloth,* 1899—[Russell (George)] Gods of War, by A. E., *original wrappers,* 1915—Flecker (J. E.) The Last Generation, *original wrappers,* 1908, ALL FIRST EDITIONS; and another (5)

53 Wordsworth (William) Yarrow Revisited, *binders cloth,* 1835—Hunt (Leigh) The Descent of Liberty, *a few stains, original boards, uncut, loose in binding,* 1815—[Tennyson] An Index to In Memoriam, *original cloth,* 1862, FIRST EDITIONS; and others (12)

54 [Kipling (Rudyard)] Quartette, The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, FIRST EDITION, *blank leaf before title, and* 8 (*should be* 14) *pages of adverts. on tinted paper at end, inner corner of cover, blank leaf and first* 17 *leaves torn, affecting the upper cover, title, and text on the first eleven leaves, half morocco, upper wrapper preserved ; sold not subject to return* *Lahore,* 1885

55 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, FIRST ISSUE, *in the original* 19/20 *numbers, wanting part XVIII, plates by Phiz, in part II the first plate is in duplicate and the second plate wanting; most of the adverts., those on the wrapper of part XI in transposed state, plates in part VI tinted by hand, tear in plate in part XIII, original wrappers, some loose and some back-strips defective, in a cloth case* *Chapman & Hall,* 1838-9

56 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the original* 19/20 *numbers, plates by Seymour and Phiz, "Tony Weller" title, all wrappers except nos. XV and XVIII dated* 1836; *Pickwick Advertisers are present in the last* 8 *parts, an address by the author in part XV and Publisher's Addresses in parts XVII and XX, some plates in early state, original wrappers, a few back-strips slightly defective, otherwise* IN VERY GOOD CONDITION *Chapman & Hall,* 1836-8

57 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the original* 19/20 *numbers, plates by Seymour and Phiz, some in first state, Pickwick Advertiser in parts* 13, 14, 16, 17, 18, *some parts with advertisements at end ; Author's Address in Part* 15, *Publisher's Addresses in parts* 17 *and* 18, *all wrappers dated* 1836, *except nos.* 1 *and* 2, *original wrappers, back strips repaired, one back cover loose, preserved in a half morocco slip case*
Chapman & Hall, 1836-7

58 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol., *portrait and plates by George Cruikshank, the plate of "The Last Song" in first state, no advertisements, original dark brown cloth, uncut*
Richard Bentley, 1838

59 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol., another copy, *portrait and plates by George Cruikshank, the plate of "The Last Song" in second state,* 36 *pp. advertisements at end, original purple cloth, uncut*
Richard Bentley, 1838

60 [Dickens (C.)] Oliver Twist, by "Boz," FIRST EDITION, FIRST ISSUE, 3 vol., *plates by George Cruikshank, including the "Fireside Plate," vol. III has advertisement leaf before title,* 2 *pp. adverts. at end of vol. I, original cloth, uncut*
Richard Bentley, 1838

61 Dickens (C.) Pickwick Papers, the front wrapper of part II, FIRST ISSUE, *with the words "with four illustrations by Seymour" on the outside* 1836

62 [Dickens (C.)] The Library of Fiction, 2 vol. [containing "The Tuggs's at Ramsgate, by "Boz"], FIRST EDITION, *illustrations, no half-titles, original cloth, uncut*
Chapman & Hall, 1836-7

63 [Dickens (C.)] Bardell versus Pickwick, Versified and Diversified, Words by T. H. Gem, Music by Frank Spinney, *wrappers, n. d.* ; Newsvendors Benevolent and Provident Institution, Speeches . . . by the late Mr. Charles Dickens, *wrappers* [1871] (2)

64 [Dickens (C.)] The Penny Pickwick, Edited by "Bos," parts 4-64 (*wanting parts* 13, 21, 25, 26, 31, 45, *and* 56-60) *part* 97 *added, unbound* *E. Lloyd, n. d.*

65 Trollope (Anthony) The Last Chronicle of Barset, 2 vol., FIRST EDITION, *in the* 32 *original numbers, illustrations and almost all the advertisements, a few leaves stained at end of last number, original wrappers, uncut*
Smith, Elder & Co., 1866-7

66 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol., *plates by the author, original cloth, uncut*
Bradbury and Evans, 1849-50

67 Tennyson (Lord) The Princess, FIRST EDITION, 8 *pp. adverts. before title, original cloth* *E. Moxon*, 1847

68 [BRONTË (CHARLOTTE)] Jane Eyre, by Currer Bell, FIRST EDITION, 3 vol., *wanting half titles and advertisements, half calf, binding worn* 1847

69 Trollope (Anthony) Miss Mackenzie, 2 vol., 1865; The American Senator, 3 vol., 1877, FIRST EDITIONS, *original cloth* (5)

70 Meredith (George) Lord Ormont and his Aminta, 3 vol., 1894; The Adventures of Harry Richmond, *covers soiled*, 1871, FIRST EDITIONS, *original cloth* (6)

71 Kipling (Rudyard) The Day's Work, 1898; Puck of Pook's Hill, *illustrations*, 1906; Kim, *illustrations*, 1901, FIRST EDITIONS, *original cloth* (3)

72 Dickens (Charles) David Copperfield, FIRST EDITION, *engraved title and plates, original cloth, uncut* 1850

73 Dickens (C.) The Chimes, 1845; The Haunted Man, 3 copies, 1848, FIRST EDITIONS, *original cloth* (4)

74 Hardy (T.) Jude the Obscure, 1896—Scott (Sir W.) St. Ronan's Well, 3 vol., Edinb., 1824—Coleridge (S. T.) Letters, 2 vol., 1836—Haggard (R.) She, 1886, FIRST EDITIONS, *original bindings* (7)

75 FITZGERALD (EDWARD) Sea Words and Phrases along the Suffolk Coast, 18 *pp. and* 12 *pp., portion cut from bottom of page* 15-16, *Lowestoft, printed by S. Tymms, n. d.*; A Capful of Sea-slang for Christmas, 4 *pp.*, 1871, 3 *parts, each with separate pagination, reprinted from The East Anglian, with the signature and address of Fitzgerald, dated April* 23, 1873, *on a piece of paper pasted inside front cover, half calf*

76 Moore (George) The Bending of the Bough. A comedy in five acts, FIRST EDITION, *original cloth, uncut,* 1900—Martin (Edward) The Tale of a Town and an Enchanted Sea, *title torn, wants half-title, original cloth,* 1902 (2)

*** The Bending of the Bough is adapted from the Tale of a Town.

77 Thackeray (William M.) Lovel the Widower, FIRST EDITION, *plates,* 16 *pp. of advertisements* (*Nov.* 1861) *at end, original cloth* 1861

78 Darwin (Charles) On the fertilisation of Orchids, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author on fly leaf,* 32 *pp. adverts.* (*Dec.,* 1861) *at end, original cloth, uncut* 1862

79 Dulaurens (J. B.) Imirce ou la Fille de la Nature, LIMITED EDITION, *on Hollande Van Gelder paper, plates by S. Sauvage, in* 3 *states, morocco, g. t. by Riviere* 1922

80 Maurois (André) Les Silences du Colonel Bramble, LIMITED EDITION, *coloured illustrations, morocco, g. t.,* 1929 ; Ariel, ou la Vie de Shelley, FIRST EDITION, *half morocco, wrappers preserved,* 1923—Calmet (A.) Traité sur les Apparitions, 2 vol., *calf,* 1759 (4)

81 Swift (Dean J.) Voyages de Gulliver, Introduction de Walter Scott, 4 vol. in 2, LIMITED EDITION, *coloured illustrations by J. Touchet, morocco, g. t.* 1929-30

82 Taverner (Eric) Trout Fishing from All Angles, LIMITED EDITION, *signed by the Author, with* 30 *examples of artificial flies, illustrations, morocco, g. t. Lonsdale Library,* 1929

83 Dodgson (C. L.)] Sylvie and Bruno ; and Sylvie and Bruno Concluded, 2 vol. *with slip inserted referring to the bad printing of the last edition of "Through the Looking Glass,"* 1889-93 ; The Hunting of the Snark, *with the "Easter Greeting" inserted,* 1876, FIRST EDITIONS, *illustrations, original cloth* (3)

84 De Jouy. L'Hermite de Londres, en Ireland, etc., 12 vol., *frontispieces, calf,* 1817-26—Berquin. Idylles, 2 vol. in 1, *plates after Marillies, calf, n. d.* ; and others (20)

85 Gadbury (John) De Cometis: Or a Discourse of the Natures and Effects of Comets, *frontispiece, bound in a leaf of old manuscript on vellum,* 1665—Heath (J.) P. Ashton, F. Smith, S. Alvey. A Journey to the Highlands of Scotland, *Manuscript Journal on about* 80 *leaves, mentions meeting with Burns, half calf, n. d.* (2)

86 Belle (La) Assemblée, vol. XII and XV, *coloured costume plates, half calf,* 1816-17—O'Neil (A.) Dictionary of Spanish Painters, 2 vol., *half morocco,* 1833-4 ; and others (10)

87 [Bunbury (H.)] Annals of Horsemanship, *plates, calf, Dublin,* 1792—Pope (A.) The Dunciad, Variorum, *old calf, Dublin,* 1729—[King (W.)] The Art of Cookery, *old calf, n. d.* ; and others (12)

88 Smith (Henry) Sixe Sermons, *some head-lines shaved, old calf,* 1594—Gentleman's (The) Amusement, A Select Collection of Songs, Marches, Hornpipes, etc., *musical notation, old calf, J. Balls, n. d.* ; and 2 others ; *sold not subject to return* (4)

89 Arabian Nights. The Thousand Nights and a Night, translated by Sir R. F. Burton, 13 vol., *including vol. of plates by A. Letchford, library edition, original cloth, gilt, g. t.* 1894

90 Burns (Robert) Life and Works, edited by R. Chambers and W. Wallace, 4 vol., *plates, a few pp. loose, original cloth, g. t.* 1896

91 Political History of England, 12 vol. *by T. F. Tout, C. Oman, H. A. L. Fisher, etc., original cloth* 1906-7

92 Kipling (Rudyard) Stalky & Co., 1899 ; Kim, *illustrations,* 1901, FIRST EDITIONS, *both original cloth, dull, g. t.* (2)

93 Trollope (Anthony) The Last Chronicle of Barset, 2 vol., FIRST EDITION, *illustrations, original cloth, a little frayed,* 1867—Barrie (Sir J. M.) The Little Minister, *portrait, original cloth, New York,* 1891 (3)

94 Balduinus (C. A.) Aurum Superius & inferius Auræ, 2 *plates, calf, Amstelodami,* 1675 ; Cabalæ verior descriptio, *woodcut, some side notes cut into, Hamburg,* 1680 ; and others, *similar, in* 1 *vol., boards*—Des Wunders der Natur, Anderer Theil, *unbound, Leipzig* 12*mo.* (3)

95 Nonesuch Press. Homer, Iliad, translated by Pope, *niger morocco, g. t., in a slip case* 1931

96 Golden Cockerel Press. A Circle of the Seasons, with engravings by Robert Gibbings, *original buckram,* 1928—Rochefoucault. Moral Maxims, *quarter parchment,* 1924—Sterne (Laurence) A Sentimental Journey through France and Italy, with six engravings by J. E. Laboureur, *original buckram,* 1928, ALL LIMITED EDITIONS (3)

97 Sterne (Laurence) Works, 10 vol., *portrait, plates, contemporary calf* 1780

98 SOWERBY (JAMES) AND J. E. SMITH. English Botany: Or, coloured figures of British Plants, 36 vol., *coloured plates, without index or supplements, half russia, some bindings broken* 1790-1814

99 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol., *plates by the author, half russia* 1858-9

100 Stevenson (R. L.) and Lloyd Osborne. The Ebb Tide, 1894; The Wrecker, *illustrations,* 1892, BOTH FIRST EDITIONS, *original cloth* (2)

101 Landor (W. Savage) Dry Sticks Fagoted, Edinb., 1858—Payn (James) Poems, PRESENTATION COPY *from the author to R. Mitford, to whom the book is dedicated, Cambridge,* 1853, BOTH FIRST EDITIONS, *original cloth* (2)

102 Macdonald (George) Alec Forbes of Howglen, FIRST EDITION, 3 vol., PRESENTATION COPY *from the author to John Ruskin, with A.L.s. loosely inserted, original cloth* 1865

103 Paine (Thomas) Works, FIRST COLLECTED EDITION, 2 vol., *old calf, neatly rebacked* *Philadelphia,* 1797

104 [Westmacott (C. M.)] The English Spy, part I only, 3 *coloured plates by R. Cruikshank, original wrappers, front covers repaired* [1825]

105 Hassell (J.) Tour of the Grand Junction, FIRST EDITION, 24 *coloured plates, presentation inscription inserted, contemporary half calf, uncut* (9¾*in. by* 6*in.*) 1819

106 [SURTEES (R. S.)] "ASK MAMMA," FIRST EDITION *in the original* 13 *parts, with all the advertisements* (*no advertisers were issued for parts* 11 *and* 12) *first issue of the front wrapper of part I, six of the parts are unopened, coloured plates by J. Leech, the letterpress and plate of part* 12 *are supplied from a cloth copy, original brick red wrappers, a few small tears neatly repaired, in a cloth case*
Bradbury and Evans, 1857-8

107 IRELAND (W. H.) THE LIFE OF NAPOLEON BONAPARTE, vol. I and II only, FIRST EDITION, *in the original* 30/31 *fortnightly parts,* 16 *coloured plates, part XX has the leaf p.* 149/150 *in first state, the cancel leaf p.* 149/150 *is in part XXXI, with the directions to the binder in the same part, original printed paper wrappers, uncut, in two cloth cases*
John Fairburn (*and John Cumberland*), 1823-28

108 [Bierce (Ambrose)] Cobwebs from an empty skull. By Dod Grile, *illustrations by Grizet*, 1874—Rossetti (Christina G.) Commonplace and other short stories, FIRST EDITION, *with presentation inscription from Charlotte L. Polidori, Christina's aunt*, 5 *pp. adverts. at end*, 1870—Hawker (R. S.) Cornish Ballads, PRESENTATION COPY *inscribed by the author to Sophia Granville Thynne*, 1869, *original cloth* (3)

109 Wordsworth (W.) A description of the Scenery of the Lakes, third edition (now first published separately) with additions, *folding map, green calf gilt*, 1822—Darling (Lord Justice) Meditations in the Tea Room, *original cloth*, 1879; and another, BOTH PRESENTATION COPIES INSCRIBED *by the author*—Plato's Symposium, *Nonesuch Press, n. d.* (4)

110 Bohemia. Bohemiæ regnum electivum. That is, a plaine and true relation of the proceedings of the States of Bohemia, 14 *ll. with slip pasted at foot of p.* 14, *some numerals and marginal notes cut into* [*S.T.C.* 3206], 1620; The consideration and indgement, of the Divines of Saxony . . . whether a state of the Empire . . . be bound to ayde . . . the Roman Emperour or no, in these Warres of Bohemia? *A-C*, 4, *with the blank leaves* [*S.T.C.* 25933], 1620; A declaration of the cavses, for the which, wee Frederick have accepted of the Crowne of Bohemia, *corner of A3 torn*, [*S.T.C.* 11351], *Middleburg, Printed by Abraham Schilders*, 1620—Dominis (Marco Antonio de) *Archbishop of Spalato.* M. A. de Dominis svae profectionis consilivm exponit [*S.T.C.* 6996] *Londini, apnd Ioannem Billivm*, 1616, 4*to. in one vol., old limp vellum defective*; etc. (2)

111 Rastell (John) A Treatise intitled, Beware of M. Jewel, *partly* black letter, *tear in* 1 *leaf, a few stains, old sheepskin, upper cover detached* *sm.* 8*vo. Antwerp*, 1566

112 Minadoi (J. T.) The History of the Warres between the Turkes and the Persians, Translated by Abraham Hartwell, *folding map, title backed and a few leaves slightly defective, original vellum, sold not subject to return*
sm. 4*to. John Wolfe*, 1595

113 Sainctyon (Sieur de) History of Tamerlan the Great, Englished by M. D'Assigny, *title backed, old calf*, 1679—Evans (Arise) An Epistle [to Charles II] *leaf with coat of arms before title, old morocco*, 1660 (2)

114 Politianus (Angelus) Sylva, cui titulus Ambra, *roman letter*, 14 *ll.*, 25 *lines to the page, slight stains, morocco* [*Hain* 13230]
Florence, 1485

115 Doyle (Sir A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1894

116 Mason (Finch) Heroes and Heroines of the Grand National, *illustrations, coloured frontispiece, quarter morocco* 1907

117 Comicus. Dr. Comicus, or the Frolics of Fortune, *coloured engraved title and coloured plates, original printed boards, back renewed, uncut* *B. Blake, n. d.*

118 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, half red morocco, g. t. in a cloth slip case* *Bradbury and Evans,* 1853

119 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, *errata leaf, contemporary calf* 1785

120 Bewick (T.) History of British Birds, 2 vol., FIRST EDITION, *woodcuts, that on p.* 285 *before the bar, half green calf* *Newcastle,* 1797-1804

121 British Birds with their nests and eggs, illustrated by F. W. Frohawk, 6 vol., *coloured and other plates, original cloth, g. e., 4to., n. d.*—Johnston (Sir Harry) British Mammals, *coloured and other plates, cloth, g. t., 4to.,* 1903—Macpherson (H. A.) A History of Fowling, *illustrations, 4to., Edinburgh,* 1897—Lilford (Lord) Birds of Northamptonshire, 2 vol., *plates, cloth, g. t., 8vo.,* 1895—Jardine (Sir William) Natural history of humming-birds, *coloured plates, original cloth, cloth, uncut,* 1833; *and other ornithological works* *8vo. and 4to.* (40)

122 Klassiker der Kunst in Gesamtausgaben, 13 vol., *plates, original cloth* *Stuttgart und Leipzig,* 1908-10

123 De Groot (C. H.) Catalogue Raisonné of Dutch Painters, translated by E. G. Hawke, vol. 1 to VI, *original cloth* 1908-16

124 Smith (J.) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, with supplement, 9 vol., *and duplicates of vol. IV and V, together* 11 *vol., plates, original cloth* 1908

125 Smith (J.) Catalogue Raisonné, etc., with supplement, 9 vol., *plates, original cloth* 1908

126 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., *portraits, some spotted, half calf gilt* 1835

127 Lodge (E.) Portraits of Illustrious Personages, *another copy*, 12 vol. in 6, *portraits, some spotted, half morocco, worn* 1823-34

128 Waagen (G. F.) Treasures of Art in Great Britain, 4 vol.; Works of Art and Artists in England, 3 vol., *half calf*, 1838 ; etc. (11)

129 Houbraken (A.) De Groote Schonburgh der Nederlantsche Konstschilders en Schilderessen, 3 vol., *portraits and plates, Gravenhage,* 1753—Reynolds (Sir Joshua) Works, 3 vol., *portrait,* 1798, *contemporary calf* ; etc.

130 Crowe (J. A.) and G. B. Cavalcaselle. Titian : his Life and Times, 2 vol., *portrait and illustrations, half morocco,* 1877—Stranahan (C. H.) History of French Painting, *illustrations, original cloth,* 1889 ; etc. (6)

131 Wurzbach (A. Von) Niederländisches Kunstler-Lexikon, 2 vol., 3,000 *monogrammen, quarter roan, Wien und Leipzig,* 1906 ; and others (25)

132 Christie's Art Sales. Complete set of Catalogues from 1921 to 1931, *with prices and buyers, and indices, in MS., and separate index of owners,* 11 vol., *quarter roan* 1921-31

133 Caffin (C. H.) Old Spanish Masters engraved by T. Cole, *New York,* 1907—Shaw-Sparrow (W.) Frank Brangwyn and his Work, *coloured and other plates,* 1910—Butler (H. B.) and C. R. L. Fletcher. Historical Portraits, 1600-1700, *Oxford,* 1911, *original cloth* ; etc. (6)

134 Leslie (C. R.) Memoirs of John Constable, *portrait,* 1845—Muther (R.) History of Modern Painting, 3 vol., *illustrated,* 1895—Jameson (Mrs.) Sacred and Legendary Art, 2 vol., *illustrations,* 1863, *original cloth* ; etc. (13)

135 Dictionary of National Biography, Index and Epitome, edited by S. Lee, *half morocco,* 1903 ; etc. (6)

The Property of Lionel B. Mozley, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

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136 Bartlett (John) Familiar quotations, 1926—Jones (H. P.) Dictionary of foreign and classical quotations, 1923, *original cloth* (2)

137 British Museum. Catalogue of Engraved British portraits, 6 vol., 1908-25 ; Catalogue of early German and Flemish woodcuts, 2 vol., *plates*, 1903-11 (8)

138 Bryan (M.) Dictionary of painters and engravers, 2 vol., 1809—Delteil (L.) Manuel de l'amateur d'estampes du 18e siècle, *plates, Paris, n. d., original cloth* ; etc. (4)

139 Caulfield (J.) Portraits, memoirs and characters of remarkable persons, 3 vol., *plates, one or two slightly foxed or torn, original cloth, uncut*, 1813 ; Calcographimania, *frontispiece, boards*, 1814 ; Kritische Verzeichnisse von Werken hervorragender Kupferstecher, *vol.* 1-2, 5-6 *by J. E. Wessely, vol.* 4 *by T. Volbehr, wants vol.* 3, *wrappers*, 1887-9 ; etc. (33)

140 Dictionary of National Biography. Index and epitome, *original half morocco* 1906

141 Einstein (M. I.) and M. A. Goldstein. Collectors' marks, *No.* 185 *of* 300 *copies, original cloth, Saint Louis*, 1918 ; etc. (5)

142 Fairholt (F. W.) Dictionary of terms in art, *cloth*, 1903 ; etc. (3)

143 Foster (J. J.) Dictionary of miniature painters, *portrait*, 1926—Heath (D.) Miniatures, *plates, some coloured*, 1905, *original cloth* (2)

144 Guide to the new Property Statutes, *original cloth*, 1925 ; and other Law books (7)

145 Hind (A. M.) Rembrandt's etchings, 2 vol., 34 *plates and* 330 *reproductions, original cloth* 1912

146 Johnson (Samuel) Letters, to which are added some poems. Published by Hester Lynch Piozzi, 2 vol., FIRST EDITION, *quarter calf, marbled sides* 1788

147 Lang (Andrew) Portraits and jewels of Mary Stuart, 1906—Cust (Lionel) A. Dürer, 2 vol. in 1. 1900, *plates, original cloth* ; etc. (5)

148 Murphy (A.) Life of David Garrick, 2 vol., *portrait, calf gilt*, 1801—Horace. A metrical version by E. H. Stanley, PRESENTATION COPY *inscribed by the translator, calf gilt, g.t.*, 1889 ; etc. (8)

149 Oliphant (Mrs.) Reign of Queen Anne, *portraits, original cloth,* 1894 ; etc. (10)

150 Print prices current, vol. 1-13, 1919-31 ; Art prices current, vol. 1, 3-8 and New Series, vol. 1-10 (17 vol.), 1908-31, *original cloth* (30)

151 Print-collector's quarterly vol., 8-18, *illustrations, cloth,* 1921-1931 ; vol. 19-20, pt. 2, *original wrappers,* 1932-3 ; General Index, 1-13, *cloth,* 1927, *in* 23 *vol. and* 6 *parts* (29)

152 Robertson (Andrew) A brief memoir . . . for private circulation, *corrected proof, wrappers,* 1874 ; Letters and papers, Edited by E. Robertson, *plates, cloth,* 1895—Von Boehn (M.) Miniatures and silhouettes, *coloured plates, cloth,* 1928 ; etc. (9)

153 Ruskin (J.) The two paths, FIRST EDITION, 1859—Hamerton (P. G.) Etcher's Handbook, 1875—Clausen (G.) Six lectures on painting, 1904, *plates, original cloth*—Cats (J.) Spiegel, *engravings, Amsterdam, n. d.* ; etc. (12)

154 Thompson (Francis) Shelley, 1909 ; Selected poems, *portrait,* 1908 ; BOTH FIRST EDITIONS, *original buckram, g. t.*—Rosenbach (A. S. W.) Unpublishable memoirs, *original cloth,* 1924 ; etc. (10)

155 Whitley (W. T.) Artists and their friends in England, 1700-1799, 2 vol., *plates, original cloth,* 1928—Hind (A. M.) List of the works of line-engravers in England, *wrappers,* 1905 ; etc. (6)

QUARTO

156 Borenius (Tancred) Four early Italian engravers, 1923—Waldmann (E.) A. Altdorfer, 1923—Dodgson (C.) A. Dürer, 1926, *reproductions, original cloth* ; Print Collectors' club. Publications 1-8, *plates, boards,* 1921-9 ; etc. (12)

157 Davenport (Cyril) Mezzotints, 1904—Maskell (A.) Ivories, 1905 ; *plates, original red cloth gilt, g. t.* (2)

158 Hill (G. F.) Portrait medals of Italian Renaissance, *plates, original cloth,* 1912—Williamson (G. C.) John Downman, *plates,* 1907—Layard (G. S.) Catalogue raisonné of engraved British portraits from altered plates, *original cloth,* 1927 ; etc. (8)

159 Lalanne (Maxime) Traité de la gravure à l'eau-forte Texte et gravures par M. Lalanne, *half red calf gilt, g. t.*, 1881—Robins (W. P.) Etching craft, *plates*, 1924 ; etc. (8)

160 Mew (Egan) Battersea enamels, *plates, some coloured, boards*, 1926—Hand (Sidney) Signed miniatures, *plates, n. d.*—Williamson (G. C.) Portrait miniatures, *plates, some coloured, cloth*, 1910 ; etc. (6)

161 Opie (John) Lectures on painting, *mezzotint portrait by S. W. Reynolds, after Opie, plates, contemporary straight-grained morocco gilt*, 1809 ; etc. (5)

162 Ottley (W. Y.) The origin and early history of engraving, 2 vol., *plates, old calf, rubbed*, 1816—Sykes (Sir Mark Masterman) Catalogue of valuable prints, *portrait, with buyers and prices, half calf, Sotheby*, 1824 (3)

163 Short (F.) On the making of etchings, *plates*, 1898—Whitman (A.) Print collectors' handbooks, *plates, original cloth*, 1901—Baily (J. T. H.) George Morland, *coloured and other plates, wrappers*, 1906 (3)

164 Smith (J. C.) British mezzotinto portraits, 4 parts in 5 vol., *plates, original cloth* 1878-83

165 Vertue (George) A description of the works of W. Hollar, with some account of his life, *vignette title, etc., with the bookplate of* WILLIAM COLE, COLL. REGAL. CANTAB., *and a note by him on back of title, beginning: "The Author, Mr. Vertue, I was well acquainted with, having been at his House in Brownlow Street near Lincoln's Inn Fields, various Times, & often dined with him . . ." interleaved copy, half green morocco gilt, g. e.* *for the Editor G.V.*, 1745

166 Walpole (Horace) Anecdotes of painting in England, 3 vol. only, *plates, old sprinkled calf, 4to., Strawberry Hill*, 1762-3 ; Catalogue of engravers, *4to., ib.*, 1763 ; Private correspondence, 4 vol., *portrait, calf gilt, 8vo.*, 1820 (8)

167 Whitman (A.) British Mezzotinters. Valentine Green, 1902—Goodwin (W.) J. McArdell, 1903 ; T. Watson, J. Watson, E. Judkins, 1904 ; *plates, original cloth* (3)

FOLIO

168 Burlington Fine Arts Club. Exhibition of portrait Miniatures, *plates, original buckram* 1889

169 Dilke (Lady) French engravers and draughtsmen of the 18th century, 1902—Hind (A. M.) Hollar and his views of London and Windsor, 1922; *plates, original cloth*—Leipnik (F. L.) History of French etching, *plates, original boards, buckram back,* 1924 (3)

170 Düsseldorf. Städt. Kunsthalle. Katalog der aus der Sammlung des kgl. Rates Marczell von Nemes-Budapest ausgestellten Gemälde, *plates, wrappers,* 1912 ; etc. (12)

171 Gallatin (A. E.) Portraits of Whistler, *plates, original boards, in slip-in case,* 1918—Layard (G. S.) The headless horseman, *plates, original boards,* 1922 ; etc. (5)

172 Haden (Seymour) About etching, *original etching and plates, quarter morocco,* 1879—Salaman (M. C.) Great Painter-etchers from Rembrandt to Whistler, *plates, original cloth,* 1914 ; etc. (4)

173 Propert (J. L.) History of miniature art, 1887—Foster (J. J.) The Stuarts, 1907 ; *plates, original cloth* (2)

174 Walpole Society. Annual volumes 1, 3-11, 13-20, in all 18 vol., *plates, original boards* 1912-32

175 Whitman (Alfred) Masters of mezzotint, *plates* ,1898—Salaman (M.C.) Old English mezzotints, *plates,* 1910—Grundy (C. R.) James Ward, *plates, some coloured,* 1909, *all original cloth* (3)

176 Whitman (A.) Nineteenth century mezzotinters. Samuel Cousins, 1904 ; Charles Turner, 1907; *portraits, plates, original cloth, g. t.* ; Samuel William Reynolds, *large paper copy, No.* 42 *of* 50 *copies, portrait, plates, original quarter parchment, g. t.,* 1903 (3)

177 Williamson (G. C.) Portrait miniatures, *No.* 69 *of* 150 *copies, plates, original buckram la. 8vo.* 1897

178 Williamson (G. C.) Richard Cosway, 1897 ;—Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1902, *plates, original cloth* (2)

179 Williamson (G. C.) Andrew and Nathaniel Plimer, *plates, original cloth,* 1903 ; etc. (3)

Other Properties

QUARTO

180 Armstrong (Sir W.) Gainsborough, 10 *facsimiles in colour and* 62 *photogravures, some plates loose,* 1898 ; Sir Joshua Reynolds, 6 *facsimiles in colour and* 78 *photogravures,* 1900 ; *original buckram, lot sold not subject to return* (2)

181 Armstrong (Sir W.) Sir Henry Raeburn, LIMITED EDITION, *with duplicate plates, original buckram, duplicate plates, half morocco,* 1901 (2)

182 Armstrong (Sir W.) Turner, LIMITED EDITION *on japan paper, plates,* 2 *in colour, original buckram* 1902

183 Michel (E.) Rembrandt, 2 vol., *one of* 200 *copies on Japanese vellum, with duplicate set of plates, in portfolio, original boards,* 1894 (3)

184 Dobson (A.) William Hogarth, introduction by Sir W. Armstrong, *plates in photogravure and facsimile, with a duplicate set on india paper, original buckram,* 1892 (2)

185 Mackay (W.) and W. Roberts. John Hopner, with supplement and index, 2 vol., *plates, original buckram* 1909-14

186 Park (L.) Gilbert Stuart, an illustrated descriptive list of His Works, 4 vol., 606 *plates and reproductions, original cloth* *New York,* 1926

187 Leslie (C. R.) Life of John Constable, *portrait and* 22 *plates,* 4 *or* 5 *foxed, half morocco* 1843

188 Coats (W. A.) Catalogue of the Collection of Pictures, 138 *plates, half morocco, g. t., privately printed* *Glasgow,* 1904

189 Planché (J. R.) Cyclopaedia of Costume or Dictionary of Dress, 2 vol., *chromolithographs and other illustrations, half morocco* 1876

190 Graves (A.) Art Sales from the 18th to the 20th Century, vol. I and II *only* (A to R), *half morocco,* 1918-21 ; etc.

191 Bénézit (E.) Les Peintres Anciens et Modernes, 280 *reproductions, half cloth, Paris, n. d.*—Hervieu (P.) Flir, illustré par Madame M. Lemaire, *one of a hundred copies on japan paper, plates and vignettes, duplicate set of plates in portfolio, morocco, Paris,* 1890 ; etc. (5)

192 Mason (G. C.) Life and Works of Gilbert Stuart, *portraits, etc., New York,* 1879—Graves (A.) Dictionary of Artists, 1895—Collier (Hon. J.) Art of Portrait Painting, *illustrations, some in colour,* 1905, *original cloth, etc.* ; and others (8)

193 Art Sale Catalogues. A collection of illustrated Catalogues of famous collections, etc., *some priced*—Burlington Magazine, vol. XL and XLI in Nos., etc., *cloth and wrappers* (2 *parcels*)

194 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol., *illustrations, original cloth* 1913-15

195 Rooses (M.) Rubens, 2 vol., 350 *reproductions, half morocco,* 1904—Bell (M.) Rembrandt and his Work, *reproductions, original cloth,* 1899 (3)

196 Dilke (Lady) French Painters of the XVIIIth Century, 1899 ; French Engravers and Draughtsmen of the XVIIIth Century, 1902 ; *L. P., plates and facsimile reproductions, original buckram* (2)

197 Hayley (W.) The Life of George Romney, *portrait and plates, a few extra inserted, half morocco, Chichester,* 1809— Ward (H.) and W. Roberts. Romney, with a Catalogue Raisonné of his Works, 2 vol., *plates, original cloth, worn,* 1904 (3)

198 Henley (W. E.) A Century of Artists, *illustrations, Glasgow,* 1889 ; Sir Henry Raeburn, 14 *portraits, Edinburgh,* 1890—Gower (Lord Ronald S.) Sir Thomas Lawrence, *coloured frontispiece, photogravures, etc., half morroco, Goupil & Co.,* 1900 (3)

199 Rooses (M.) Dutch Painters of the Nineteenth Century, 4 vol., *etchings, plates, etc., original cloth,* 1898-1901 ; Catalogue of the Exhibition of Flemish and Belgian Art, Burlington House, 1927, edited by Sir Martin Conway, *coloured frontispiece and* 126 *plates, limited edition, original wrappers, in case,* 1927 (5)

200 Webber (B.) James Orrock, 2 vol., *portrait and plates,* 1903—Baker (C. H. Collins) Crome, 52 *plates,* 1921, *original cloth* (3)

201 Stevenson (R. A. M.) Velasquez, 1895—Davies (G. S.) Frans Hals, 1902, LIMITED EDITION, *plates, etc., original half parchment, soiled* (2)

202 Connoisseur (The) A Magazine for Collectors, Vol. I to LXXX (including General Index to Vol. I-XXIV) bound in 29 vol., *half morocco,* together with 14 later numbers, *in wrappers* 1901-28, etc.

203 [Adams (Miss)] The Merry Old Man or The Adventures of Robin and his Grandson Dick, *original manuscript of the poems, with* 13 *original water-colour drawings, by J. M. Wright, red morocco, g. e., by Zaehnsdorf* [*c.* 1828]

204 [Shelley (P. B.)] Posthumous Fragments of Margaret Nicholson, *boards, Oxford,* 1810 [*reprint c.* 1870]—Romney (Rev. J.) Memoirs of the Life of George Romney, *portrait, boards, uncut,* 1830 ; and another (3)

205 Ackermann (R.) Repository of Arts, 112 coloured plates of furniture and interior decoration, extracted from the magazine, *neatly mounted and bound in brown leather with flap* [*c.* 1810-25]

206 Beerbohm (Max.) A Christmas garland, 1912 ; Fifty caricatures, *plates,* 1913 ; A survey, *plates, one coloured,* 1921 ; Rossetti and his circle, LIMITED EDITION SIGNED, *original cloth, coloured plates* (1922) ; ALL FIRST EDITIONS (4)

207 Dunsany (Lord) The chronicles of Rodriguez, LIMITED EDITION SIGNED *by the author,* SIGNED FRONTISPIECE *by S. H. Sime,* with A.L.s SIDNEY H. SIME, *Worplesdon, Nov.* 14, '06, *loosely inserted, original quarter parchment* 1922

208 Merrick (L.) Four stories, LIMITED EDITION SIGNED *by the author, with A.L.s Len, Eastbourne, June* 19*th,* '07 *loosely inserted, limp vellum, in slip case,* 1926—Hall (R.) The master of the house, LIMITED EDITION SIGNED *by the author, original buckram, parchment back,* 1932 (2)

209 Shaw (Bernard) Is Free Trade alive or dead ? FIRST EDITION, *wrappers* *Privately Printed,* 1906

210 Scott (Sir Walter) The private letter books, edited by W. Partington, *signature of Hugh Walpole on title, no.* 35 *of* 50 *copies, plates, original red morocco gilt, g. e., by Wallis, in slip case,* 1930—Dickens (C.) Unpublished letters to Mark Lemon, *facsimiles, half vellum,* 1927 (2)

211 Tracts. The Declaration of His Highness William Henry, Prince of Orange, *Hague,* 1688 ; *and more than* 50 *other tracts relating to William and Mary, and mostly printed in* 1689, *in* 2 *vol., half calf* (2)

212 Wise (T. J.) A Pope library, LIMITED EDITION, *facsimiles, original buckram* *Privately Printed*, 1931

213 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by Bewick, half morocco, uncut* *W. Bulmer*, 1795

214 Engraved Gems, 101 plates of engraved gems in the collection of the Duke of Devonshire, *half morocco* [*c.* 1730]—Hurst (James) Collection of Scraps, Drawings, Poetry, etc., *water-colour drawings, etc., morocco* [1832] (2)

215 O'Flaherty (L.) Thy Neighbour's Wife, corrected typescript of O'Flaherty's first novel, folios 154-347 inclusive, with 2 pages in his handwriting, *enclosed in a buckram case, lettered*

216 Bürger (G. A.) The Chase, and William and Helen, two Ballads from the German [Translated by Sir Walter Scott], FIRST EDITION, *bound with* 3 *other works in* 1 *vol., half calf* *Edinb.*, 1796

217 GOLDSMITH (OLIVER) RETALIATION : A POEM, FIRST EDITION, FIRST ISSUE, *with all the errors uncorrected, wanting half-title, red morocco gilt, g. e., by Zaehnsdorf* *Printed for G. Kearsly*, 1774

218 Playfair (Wm.) An Inquiry into the Permanent Causes of the Decline and Fall of Powerful and Wealthy Nations, FIRST EDITION, *folding charts, boards, uncut*, 1805 ; and another (2)

219 Gouge (William) Of domesticall duties eight treatises, *Charles Churchill's copy with his signature on title, old calf repaired and rebacked*, 1622—Selden (J.) Titles of Honour, FIRST EDITION, *old calf*, 1614 (2)

220 Lambarde (William) A perambulation of Kent, FIRST EDITION, *map, title and first leaf repaired* *Ralphe Nevvberie*, 1576

221 Aberdeen. The Generall demands of the ministers concerning the late Covenant, *calf, Aberdene, John Forbes*, 1663—[Cunningham (I.)] An essay upon MacDuff's crosse in Fyfe, *half calf, Edinburgh*, 1678—[Marten (H.)] A Corrector of the Answerer to the speech out of doores, *sprinkled calf, ib.*, 1646 ; Gallienus redivivus, or : Murther will out, *half calf, ib.*, 1695 ; etc. (7)

222 Henry VIII. A necessary doctrine and ervdition for any christen man, set furthe by the kynges maiestie of Englande &c., *some leaves defective and repaired, brown morocco by Bedford, Imprinted at London in Fletestrete by Thomas Barthelet,* 1543—Smith (Sir Thomas) The Commonwealth of England, *old limp vellum,* 1612; *both* black letter (2)

223 Barbour (John) The life and acts of Robert Bruce; Acts and deeds of Sir William Wallace written by Blind Harry, with Arnaldi Blair relationes, 2 vol., black letter, *calf* *Edinburgh,* 1758

224 Wise (T. J.) A Swinburne library, LIMITED EDITION (*of* 30 *copies*), *facsimiles, original buckram* 1925

225 Farmer (J. S.) and W. E. Henley. Slang and its analogues, 7 vol., *half calf, uncut,* 1890-1904; Vol. I, part 1, *revised edition, original boards,* 1903 (8)

226 Roseberry (Lord) Napoleon: the last phase, 1900—Wheeler (H. F. B.) and A. M. Broadley. Napoleon and the invasion of England, 2 vol., 1908—Broadley (A. M.) Napoleon in caricature, 2 vol., 1911, *coloured and other plates*—Dodge (T. A.) Napoleon, 4 vol., 1904-7—Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., *coloured and other plates,* 1896—Dayot (A.) Napoléon raconté par l'image, *half red morocco,* 1895; *and other books on Napoleon or the Napoleonic wars, in all* 38 *vol., all, except one, in original cloth* (37)

227 Golden Cockerel Press. Song of Songs, *signed by Eric Gill and R. Gibbings, quarter green morocco,* 1925; Passio D. N. Jesu Christi, *one of* 250 *copies, original cloth,* 1926; *both illustrated by Eric Gill* (2)

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SIZES MIXED

228 ASHENDENE PRESS. Quinti Horati Flacci Carmina Alcaica, *printed on Japanese vellum, initials by hand in gold, red and blue, limp vellum* 8*vo.* 1903

229 ASHENDENE PRESS. Quinti Horati Flacci Carmina Sapphica, *on Japanese vellum, initials by hand, the first in gold, the rest in red or blue, limp vellum* 8*vo.* 1903

230 ASHENDENE PRESS. Berners (Juliana) A Treatyse of Fysshynge with an Angle, *woodcuts, limp vellum* 8*vo.* 1903

231 ASHENDENE PRESS. DANTE. Lo Purgatorio and Lo Paradiso, 2 vol., *initials by hand in gold and colours, woodcuts in Lo Paradiso, limp vellum with ties* 8*vo.* 1904-05

232 ASHENDENE PRESS. DANTE. Tutte le Opere nuovamente rivedute . . . dal Edoardo Moore, *double column in red and black, six woodcuts by W. H. Hooper after C. M. Gere, brown morocco, panelled gilt back* *folio.* 1909

233 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book : or, Book Beautiful, *one of* 300 *copies, limp vellum* 4*to.* 1901

234 Doves Press. William Morris. An Address by J. W. Mackail, *one of* 300 *copies, limp vellum* 4*to.* 1901

235 DOVES PRESS. THE ENGLISH BIBLE Edited by Reverend F. H. Scrivener, 5 vol., *printed in red and black, one of* 500 *copies, limp vellum* *folio.* 1903-05

236 Doves Press. Unto this Last. Four Essays by John Ruskin, *one of* 300 *copies, vellum* 4*to.* 1907

237 Doves Press. Cobden-Sanderson (T. J.) London, *one of* 300 *copies, vellum* 4*to.* 1906

238 Doves Press. Carlyle (Thomas) Sartor Resartus, *printed in red and black, one of* 300 *copies limp vellum* 4*to.* 1907

239 Kelmscott Press. Morris (William) Poems by the Way, *in red and black, one of* 300 *copies, vellum with ties* *sm.* 4*to.* 1891

240 KELMSCOTT PRESS. Voragine (Jacobus de) The Golden Legend, Translated by William Caxton, Edited by F. S. Ellis, 3 vol., *woodcut title, woodcuts and initials, brown morocco gilt, panelled back* 4*to.* 1892

241 Godfrey (W. H.) History of Architecture in London, *illustrations, vellum* 8*vo.* 1911

Other Properties

FOLIO

242 Chaucer (G.) The Works in facsimile of the first edition, 1532 with an introduction by W. W. Skeat, *original cloth, uncut* *n. d.*

243 Chaucer (G.) Troilus and Criseyde, *no.* 159 *of* 225 *copies, wood engravings by Eric Gill, quarter niger, g. t.* *Golden Cockerel Press,* 1927

244 Chaucer (G.) The Canterbury Tales, 4 vol., *no.* 306 *of* 500 *copies, wood engravings by Eric Gill, quarter niger, g. t.* *Golden Cockerel Press,* 1929-31

245 Keats (J.) Lamia, Isabella, The Eve of Saint Agnes . . . with engravings by Robert Gibbings, *one of* 500 *copies, quarter sharkskin, g. t.* *Golden Cockerel Press,* 1928

246 Craig (G.) A production . . . of designs for The Pretenders of Henrik Ibsen produced at Copenhagen, 1926, *coloured and other plates,* LIMITED EDITION, SIGNED *by the author, original cloth, parchment back, linen wrapper and slip case, la. folio.* *Oxford,* 1930

247 Morison (Stanley) Modern fine printing, *facsimiles, original cloth* 1925

248 Burrell (Hon. Mrs.) Thoughts for enthusiasts at Bayreuth, 3 vol., *Chapters* 1-2, *and* 4 (3 *was never written*), *plates, one of* 100 *copies, original limp vellum with ties* 1888-91

249 Macquoid (Percy) History of English Furniture : The Age of Oak, of Walnut, of Mahogany and of Satinwood, 4 vol., *illustrations, buckram* 1925-28

250 Meteyard (E.) Memorials of Wedgewood, *plates, cloth* 1874

251 Military Costume, 9 coloured plates containing 18 figures of costume of the Regiment of Foot Guards, by T. Kirk, after E. Dayes, *unbound* 1792

252 Atkinson (J. A.) Sketches in Afghanistan, 25 plates, *one framed, half morocco* 1842

253 Macartney (M.E.) The Practical Exemplar of Architecture being measured Drawings and Photographs of Architectural Details. Series I-VI, *portfolio with ties* *n. d.*

254 Audsley (G. A. and M. A.) The Practical Decorator and Ornamentist, 15 parts, *coloured plates, original wrappers* *Glasgow, n. d.*

255 Portfolios containing numerous Engravings and a few lithographs, including 5 engravings by A. Bosse, Butler's Prints of Horses, etc.

256 Costume of Yorkshire, 40 *coloured plates, with descriptions in English and French, a few small tears and stains, morocco, loose in binding* 1814

257 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, 26 *coloured plates printed by Hullmandel, with descriptive notice, original half morocco* 1839

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OCTAVO ET INFRA

258 Aldington (R.) Death of a Hero, 1929—Douglas (N.) In the Beginning, 1928—Coppard (A. E.) Fishmonger's Fiddle, 1925 ; first editions, *original cloth* ; and others (11)

259 Barrie (J. M.) Sentimental Tommy, 1896—Doyle (A. Conan) The Hound of the Baskervilles, *illustrations,* 1902—Bennett (A.) Riceyman Steps, 1923 ; first editions, *original cloth* ; and others (12)

260 Blew (W. C. A.) Brighton and Its Coaches, *coloured illustrations, cloth,* 1894—Griffiths (A.) Chronicles of Newgate, 2 vol., *illustrations, cloth,* 1884—Gronow (Capt. R. H.) Reminiscences and Recollections, 4 vol., *illustrations, half morocco,* 1862-6 (7)

261 Conrad (J.) Lord Jim, *ex-library copy,* 1900 ; Victory, 1915 ; both first editions, *original cloth* (2)

262 Conrad (J.) Youth : A Narrative and two other Stories, first edition, 32 *pp. advertisements at end, original cloth* 1902

263 Conrad (Joseph) Nostromo, A Tale of the Seaboard, FIRST EDITION, *original cloth* 1904

264 Davies (Rhys) Rings on Her Fingers, 1930—Kaye-Smith (S.) Shepherds in Sackcloth, 1930—Manning (F.) Scenes and Portraits, 1930; ALL LIMITED EDITIONS, *signed by the author, original cloth* (3)

265 Doyle (A. Conan) The Hound of the Baskervilles, *illustrations*, 1902—Haggard (H. Rider) Colonel Quaritch, V.C., 3 vol., 1888; FIRST EDITIONS, *original cloth*; and others (8)

266 Eliot (George) Silas Marner, FIRST EDITION, *advertisements at end, original cloth*, 1861—George Eliot's Life Edited by J. W. Cross, 3 vol., *illustrations, morocco, g. t.*, 1885—Meredith (G.) Amazing Marriage, FIRST EDITION, 2 vol., *original cloth*, 1895 (6)

267 Galsworthy (John) The Country House, *wanting half-title*, 1907; The Dark Flower, 1913; Saint's Progress, 1919; FIRST EDITIONS, *original cloth* (3)

268 Hardy (Thomas) Jude the Obscure, *etching and map*, 1896; The Well Beloved, *etching and map*, 1897; FIRST EDITIONS, *original cloth*; etc. (4)

269 Hardy (Thomas) The Well-Beloved, *etching and map*, 1897; Jude the Obscure, *etching and map*, 1896; A Changed Man, *frontispiece and map*, 1913; FIRST EDITIONS, *original cloth* (3)

270 Huxley (Aldous) Crome yellow, 1921; Point Count Point, 1928; Two or Three Graces, 1926; FIRST EDITIONS, *original cloth*; etc. (5)

271 Joyce (James) Chamber Music, 1907—Barrie (J. M.) Sentimental Tommy, 1896—Bennett (A.) Riceyman Steps, 1923; FIRST EDITIONS, *original cloth*; and others (6)

272 Kaye-Smith (Sheila) The Tramping Methodist, 1908; Tamarisk Town, 1919; Green Apple Harvest, 1920; FIRST EDITIONS, *original cloth* (3)

273 Kipling (Rudyard) Life's Handicap, 1891; Many Inventions, 1893; The Day's Work, 1898; Kim, *illustrations*, 1901; FIRST EDITIONS, *original cloth* (4)

274 Kipling (R.) Stalky and Co., 1899 ; Many Inventions, 1893 ; Kim, *illustrations*, 1901 ; Rewards and Fairies, *illustrations*, 1910 ; FIRST EDITIONS, *original cloth* (4)

275 Lawrence (D. H.) Aaron's Rod, 1922 ; The Ladybird, 1923 ; Kangaroo, 1923 ; England my England, 1924 ; FIRST EDITIONS, *original cloth* ; etc. (7)

276 Lawrence (D. H.) Collected Poems, 2 vol., 1928 ; Pansies, 1929 ; St. Mawr Together with the Princes, 1925 ; FIRST EDITIONS, *original cloth* ; etc. (10)

277 [Manning (Frederic)] The Middle Parts of Fortune, LIMITED EDITION, 2 vol., *buckram, g. t.* *Piazza Press*, 1929

278 Masefield (J.) Selected Poems, LIMITED EDITION, *signed by the author, portrait, quarter parchment*, 1922—March (J. M.) The Wild Party, *original cloth*, 1928—Wolfe (H.) Others Abide, LIMITED (SIGNED) EDITION, *original boards*, 1927 ; FIRST EDITIONS ; and others (6)

279 Maugham (W. S.) The Moon and Sixpence, 1919 ; The Making of a Saint, 1898, 2 copies ; Cakes and Ale, 1930 ; FIRST EDITIONS, *original cloth* ; etc. (7)

280 Montague (C. E.) Fiery Particles, 1923 ; Rough Justice, 1926 ; The Right Place, 1924 ; FIRST EDITIONS, *original cloth* ; etc. (5)

281 Moore (George) Memoirs of My Dead Life, 1906 ; Esther Waters, 1894 ; FIRST EDITIONS, *original cloth* ; etc. (4)

282 Moore (G.) Memoirs of My Dead Life, 1906 ; Ave, 1911 ; Salve, 1912 ; Evelyn Innes, 1898 ; FIRST EDITIONS, *original cloth* ; etc. (7)

283 Mottram (R. H.) The Spanish Farm, 1924 ; Europa's Beast, LIMITED EDITION, *signed by the Author*, 1930 ; FIRST EDITIONS, *original cloth* (2)

284 Shaw (George B.) Man and Superman, *covers soiled*, 1903 ; John Bull's Other Island, and Major Barbara, etc., 1907—Misalliance ; The Dark Lady of the Sonnets, etc., 1914 ; FIRST EDITIONS, *original cloth* ; etc. (6)

285 Shaw (G. B.) John Bull's Other Island and Major Barbara, etc., 1907 ; The Doctor's Dilemma ; Getting Married, etc., 1911 ; Saint Joan, 1924 ; FIRST EDITIONS, *original cloth* ; etc. (12)

286 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth, uncut* *Bradbury and Evans,* 1865

287 Surtees (R. S.) Sporting Novels, 6 vol., Jorrocks Edition, *coloured frontispieces, half morocco* [1892]

288 Surtees (R. S.) Sporting Novels, 7 vol., *coloured plates by Leech and Phiz, original cloth*
Bradbury, Agnew and Co. Ltd., n. d.

289 [THACKERAY (W. M.) Mrs. Perkins's Ball by M. A. Titmarsh, FIRST EDITION, *coloured title and* 22 *coloured plates including an extra plate, " Mr. Minchin " at p.* 9, *original pink glazed boards, joints frayed, preserved in a cloth case*
Chapman and Hall, 1847

290 Warner (Charles D.) Complete Writings, Autograph Edition, 15 vol., *portraits, original buckram, g. t.*
Hartford, Conn., 1904

291 Wells (H. G.) The War of the Worlds, 1898 ; The Invisible Man, 1897 ; The Wonderful Visit, 1895 ; FIRST EDITIONS, *original cloth* (3)

292 Wells (H. G.) When the Sleeper Awakes, *illustrations,* 1899 ; The War of the Worlds, 2 copies, 1898 ; The Stolen Bacillus, *cover stained,* 1895 ; Tales of Space and Time, *ex-library copy,* 1900 ; FIRST EDITIONS, *original cloth* (5)

QUARTO

293 Bayley (John) History of the Tower of London, 2 vol., *plates, half calf,* 1821-25—Gould (R. F.) History of Freemasonry, 6 vol., *portraits, cloth,* 1883-87 (8)

294 Du Maurier (George) The Martian, LARGE PAPER, *portrait, illustrations by the Author, quarter vellum,* 1898—Muther (R.) History of Modern Painting, 3 vol., *illustrations, cloth,* 1895-6 (4)

295 Straparola. The Nights, Translated by W. G. Waters, 2 vol., LIMITED EDITION *on Japanese vellum, illustrations, quarter parchment* 1894

FOLIO

296 Cervantes (M. de) Delight in Severall Shapes Drawne to the Life, Now rendred into English, *title and last leaf backed, wanting frontispiece, old vellum, g. e., sold not subject to return* *for William Sheares,* 1654

297 Cussans (J. E.) History of Hertfordshire, Hundred of Dacorum and Hundred of Broadwater only, 2 vol., *tinted lithographs, cloth* 1877-79

298 Merigot (J.) Select Collection of Views and Ruins in Rome and its Vicinity, *frontispiece and* 61 *coloured views, imperial paper, half morocco* [1798]

SECOND DAY'S SALE

Tuesday, July 11th, 1933

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LOT 299

ndrews (J.) History of the War with America, France, Spain, and Holland, 1775-83, 4 vol., *maps and portraits, calf,* 8*vo.* 1785-6

300 Ariosto (L.) Orlando Furioso, translated by J. Hoole, 5 vol., *portrait and plates, calf gilt,* 1783—Sidney (Sir Philip) Works, 3 vol., *portrait, calf gilt,* 1725-4 8*vo.* (8)

301 Ariosto (L.) Roland Furieux, traduction par Comte de Tressan, 4 vol., LARGE PAPER (12*in. by* 9½*in.*), *portrait and* 46 *plates, half roan gilt* 4*to. Paris* [1795]

302 Avison (C.) Essay on Musical Expression, 1753—Poetarum Scotorum Musæ Sacre, 2 vol., *frontispiece, Edinburgh,* 1739—Capell (E.) Prolusions, 1760, *all in calf, etc.,* 8*vo.* (7)

303 Beaumont and Fletcher. Works, 10 vol., *portraits, calf gilt* 8*vo.* 1750

304 BEHMEN (JACOB) WORKS, 4 vol., FIRST COLLECTED EDITION, *portrait and plates, calf, slightly rubbed* 4*to.* 1764

305 Bible, English. The Old (and New) Testament, embellished with engravings from Pictures by English Artists, 7 vol., *contemporary blue morocco gilt, g. e., sold as binding and not subject to return* *folio. T. Macklin,* 1800

306 Bibliographical Dictionary, including the whole of the Fourth edition of Dr. Harwood's View of the Classics, 8 vol., including Supplement, *original boards,* 1802-6 ; etc. *8vo.* (13)

307 Boissard (J. J.) Tractatus posthumous de Divinationes et Magicis Praestigiis, *engraved title, slightly cut into, portraits and vignettes, half calf* *folio. Oppenheim, n. d.*

308 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *calf gilt* *8vo.* 1785

309 Boydell's Heads of Illustrious and Celebrated Persons, *frontispiece by Bartolozzi, and portraits, original boards, one cover detached* *folio.* 1811

310 Boyle (Robert) Works, with Life by T. Birch, 6 vol., *portrait and folding plates, calf, one cover detached* *4to.* 1772

311 Breviarium Romanum, 4 vol., *in red and black contemporary blue morroco gilt, g. e., Olisopone,* 1800 ; Breviarium Romanum, 4 vol., *frontispiece, leather gilt, g. e., Dublin,* 1808 *8vo. and 12mo.* (8)

312 Brookshaw (George) Pomona Britannica, 90 *coloured plates only* (*should be* 93), *russia gilt, g. e.* *folio.* 1812

313 Burney (Charles) General History of Music, 4 vol., *second edition, frontispieces, portrait and musical notation, half vellum, uncut* *4to.* 1789

314 Butler (S.) Hudibras, with Notes [by Dr. T. Nash], 3 vol., *portraits and vignettes, original boards, uncut* *4to.* 1793

315 Cabinet des Fées, ou Collection choise des Contes des Fées, 41 vol., *plates, calf gilt* *8vo. Paris and Geneva,*1785-9

316 Cambro-Briton (The), vol. 1-3, Sept. 1819-June 1822, *original boards, uncut and unopened* *8vo.* [1820-22]

317 Camden (W.) Britianna, *double-page maps, title and portraits cut round and mounted, calf,* 1695—Duval (A.) Les Fontaines de Paris, *plates, original boards, Paris,* 1813 ; etc. *folio.* (3)

318 Caradoc. History of Cambria, translated by H. Lhoyd, *original boards, uncut,* 1811—Jones (E.) Musical and Poetical Relicks of the Welsh Bards, 2 vol., *frontispieces, one coloured by Rowlandson, original boards, for the Author,* 1808-2 *4to.* (3)

319 Causes célebres et Intressantes avec Jugements qui les ont decidées ; recueilles par Gayot de Pitaval, 26 vol., *calf, red leather backs* 12*mo*. *Amsterdam*, 1775

320 Cervantes (M. de) Don Quixote, translated, with Life by T. Smollett, 4 vol., *portrait and plates, lower margins of portrait, title and first* 5 *ll. of vol.* 1 *a little wormed, Dublin*, 1796—Le Sage (A. R.) Adventures of Gil Blas, 3 vol., *plates*, 1802, *both calf gilt uniform* 8*vo*. (7)

321 Cervantes (M. de) The Travels of Persiles and Sigismunda, *lacks* A^1, *a blank, names on title,* A^4, *and* B^1 *slightly defective, and* 3 *or* 4 *rust holes affecting letters, sheepskin, broken* *sm*. 4*to*. 1619

322 Charters of the British Colonies in America, *Dublin*, 1776 ; *and another in* 1 *vol., half calf, broken* (1)

323 Clavigero (F. S.) History of Mexico ; translated by C. Cullen, 2 vol., *second edition, map and plates, original boards, uncut* 4*to*. 1807

324 Cobbett (William) Porcupine's Works, containing various Writings and Selections exhibiting a faithful picture of the United States of America, 12 vol., *original boards, uncut* 8*vo*. 1801

325 Cook (James) Voyages round the World, 7 vol., *portrait, maps and plates, original boards, uncut* *sm*. 8*vo*. 1809

326 Davies (E.) Mythology and Rites of the British Druids, *folding plate*, 1809—Lilly (W.) History of his Life and Times. Written by himself, *portrait*, 1822—Warton (T.) Life of Sir Thomas Pope, *portrait*, 1738, *all in original boards, uncut* ; etc. 8*vo*. (7)

327 Dibden (T. F.) Bibliomania : or, Book-Madness . . . in an Epistle to Richard Heber, 1809 ; Bibliomania, in six parts, *illustrations*, 1811 ; The Library Companion, 2 vol., 1824, *all in original boards, uncut* 8*vo*. (4)

328 Dibden (T. F.) Bibliothica Spenceriana, 4 vol.,; Ædes, Althorpianæ, 2 vol.,; Cassano Catalogue, *together* 7 vol., *plates, facsimiles, etc., original borads,* UNCUT *imp*. 8*vo*. *and* 4*to*. 1814-23

329 Dibden (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., *plates and illustrations, original boards, some joints broken, uncut* *imp.* 8*vo.* 1821

330 DUHAMEL DU MONCEAU (M.) TRAITÉ DES ARBRES ET ARBUSTES que l'on culture en France en pleine terre, seconde édition augmentée, 7 vol., NUMEROUS PLATES PRINTED IN COLOURS, *original boards, the lower margins of a few ll. in Vol. I slightly damaged, otherwise a fine copy* *Paris* [1800]-1819

331 Evelyn (John) Sculptura, second edition, *portrait, and* 2 *plates, one folding, calf, a little rubbed,* 1755—Thomas (B.) The Shooter's Guide, *original boards,* 1811—Maddock (J.) The Florist's Directory, *coloured plates, lacks a plate, half calf,* 1792 ; etc. 8*vo.* (6)

332 Evelyn (John) Memoirs ; edited by Bray, 2 vol., second edition, *portrait, plates and plan, original boards, uncut and unopened,* 1819 ; Miscellaneous Writing : with Notes by W. Upcott, *facsimile, original boards, back strip broken, uncut,* 1825 4*to.* (3)

333 Farquhar (George) Works, 2 vol., 1772 ; Six old Plays on which Shakespeare founded his Measure for Measure, etc., 2 vol., 1779—A Collection of Poems, 4 vol., 1783, *all calf* 8*vo.* (8)

334 Forbes (James) Oriental Memoirs, 4 vol., *portrait and plates, some coloured, original boards, uncut and unopened* 4*to.* 1813

335 Forster (Edward) British Gallery of Engravings, 52 *plates, morocco gilt, g. e.,* 1807—Cipriani (G. B.) A Catalogue of Prints engraved by Earlom, *half calf,* 1819 *folio.* (2)

336 Gadbury (J.) Collectio Geniturarum, *calf,* 1662—Blondel (W.) A Treatise of the Sibyls, *most ll. a little stained, half calf, For the Author,* 1661—Tusser (T.) Five Hundred Points of Good Husbandry : with Notes by W. Mavor, *original boards,* 1812 ; etc. 4*to.* (5)

337 Galerie du Palais Royal, 2 vol., 156 *plates, russia gilt, g. e.* *folio.* *Paris, n. d.*

338 Gessner (S.) New Idylles : translated by W. Hooper, *plates, calf,* 1776—Barlow (J.) The Columbiad, *portrait and plates, russia gilt, g. e., Philadelphia,* 1807—Gunn (J.) Performance on the Harp in the Highlands of Scotland, *plates, boards, Edinburgh,* 1807 4*to.* (3)

339 Giardini (J.) Promptuarium artis Argentariæ, 2 vol. in 1, 98 *plates only, should be* 106, *calf, Rome,* 1750—Perry (G.) Conchology, *coloured plates, red morocco, g. e.,* 1811 *folio.* (2)

340 Giraldus Cambrensis, *Archbishop* (Baldwin) Itinerary through Wales: translated by Sir R. C. Hoare, 2 vol., *portrait, map and plates, original boards* 4*to.* 1806

341 Godwin (William) Enquiry concerning Polictical Justice, 2 vol., second edition, *name on title, original boards, uncut* 8*vo.* 1796

342 Greek Tragic Theatre, 7 vol., *straight grained morocco, g. e.* [*circa* 1780]—Propertius. Elégies de Properce, *plates after Marillier, red morocco gilt, g. e., Paris,* 1802; etc. 8*vo.* (14)

343 Greswell (W. P.) Annals of Parisian Typography, *plates,* 1818—[Bowyer (W.)] Origin of Printing, 1776, *both original boards*; etc. 8*vo.* (4)

344 Grose (Francis) Military Antiquities, 2 vol., *plans and plates,* 1786-8; A Treatise on Ancient Armour, *plates,* 1786, *both calf gilt uniform* 4*to.* 1786-8

345 Grose (F.) Antiquities of England and Wales, 8 vol. [1787]; Scotland, 2 vol., 1789-91; Ireland, 2 vol., 1791-95, together 12 vol., *plates, russia gilt* 4*to.* 1787-95

346 Harington (Sir John) The Most Elegand and Wittie Epigrams, *engravings, tiny worm holes, name on title, calf worn,* 1633—Camoens (L. de) The Lusiad, *portraits, one defective, calf,* 1655; *the lot sold not subject to return* *folio.* (2)

347 Hassell (J.) Memoirs of the Life of George Morland, *engraved title and portrait, original boards uncut,* 1806—Defoe (D.) History of the Union, *portrait, calf,* 1786; etc. 4*to.* (3)

348 Hawkins (Sir John) General History of the Science and Practice of Music, 5 vol., *frontispiece, portraits and musical notation, half vellum, uncut* 4*to.* 1776

349 Holinshed (R.) Chronicles of England, Scotland and Ireland, 6 vol., *russia gilt* 4*to.* 1807

350 Hollis (Thomas) Memoirs, 2 vol., *plates,* 1780 — Scott (Sir Walter) Life of John Dryden, *one of* 50 *copies in quarto, portrait,* 1808, *both original boards, uncut and unopened* 4*to.* (3)

351 Homer. Whole Works; translated according to the Greeke by George Chapman, *engraved title, also the engraved title to the Odyssey, lacks A* 1-2 (*the Preface in Verse*), *both titles and the engraved leaf slightly cut into at side,* 3 *or* 4 *ll. a little torn, and some lower inner margins slightly wormed, old calf, Nathaniell Butter; sold not subject to return*
folio. [*circa* 1616]

352 Homer. Iliad and Odyssey: translated by W. Cowper, 2 vol., 1791; The Iliad: translated by J. Macpherson, 2 vol., 1773, *both original boards, uncut*; etc. 4*to.* (7)

353 HOUGHTON GALLERY. A Set of Prints engraved after Paintings in the Collection of the Empress of Russia, 2 vol., *views, plans, portraits and plates, half russia*
folio (27*in. by* 20*in.*) 1788

354 [Jean d'Arras] L'Histoire de Melusine, *woodcuts, A. Troyes,* 1699, and others in 1 vol., *calf gilt* 4*to.* (1)

355 Johnson (Samuel) Journey to the Western Island of Scotland, 2 vol. in 1, *title to vol. I from a smaller copy and defective, calf rubbed, Dublin,* 1775—[Anon.] Life of Samuel Johnson . . . And a Catalogue of his Works, *calf, Dublin,* 1785—Hawkins (Sir J.) Life of Samuel Johnson, *original boards, uncut and unopened, Dublin,* 1787; etc.
12*mo. and* 8*vo.* (4)

356 Knox (Captain John) An Historical Journal of the Campaigns in North America, 1757-60, 2 vol., *portraits, lacks map, and inner margin of Vol.* 1 *defective, half calf, For the Author,* 1769—Seybert (A.) Statistical Annals of the United States, *original boards, Philadelphia,* 1818 4*to.* (3)

357 Lady's Poetical Magazine, 4 vol., *plates, calf,* 1781-2—Percy (T.) Reliques of Ancient English Poetry, 4 vol., *frontispiece, calf gilt,* 1794; etc. 8*vo.* (12)

358 LORY (J. AND J.) VOYAGE PITTORESQUE DE GENÈVE à Milan par le Simplon, 35 *coloured plates, lacks the map, unbound*
folio. Paris, 1811

359 Ludlow (Edmund) Memoirs, *portrait, russia gilt,* 1771; Memoirs of John, Lord De Joinville, written by himself: translated by Thomas Johnnes, 2 vol., *map and plates, russia,* 1807 4*to.* (3)

360 Marguerite de Valois. Contes et Nouvelles, 8 vol. in 4, *plates by Jourdan, russia gilt* 8*vo. Londres,* 1784

361 Meerman (G.) Origines Typographicæ, 2 vol. in 1, *portrait and facsimiles, calf gilt,* 1765 ; etc. *4to.* (3)

362 Memoirs of the celebrated Persons composing the Kit-Cat Club, 48 *portraits,* 1821—Herbert (W.) Antiquities of the Inns of Court and Chancery, *plates,* 1804, *both original boards* *4to.* (2)

363 [Millin (A. L.)] La Mythologie mise à la portée de tout le monde, 12 vol., *coloured plates, calf gilt, g. e.* *12mo. Paris,* 1798

364 Mirror for Magistrates : edited by Haslewood, 2 vol. in 3, *original boards, uncut and unopened* *4to.* 1815

365 More (Sir Thomas) Lucubrationes : Utopiæ Libri II ; Progymnasmata ; Epigrammata ; etc., *lack last ll. of Index, some ll. stained, calf, Basil,* 1563 ; Utopia, *Dublin,* 1757 ; Another edition, translated by R. Robinson, with Notes by T. F. Dibden, 2 vol., *portrait, original boards, uncut,* 1808 ; etc. *12mo. and 8vo.* (5)

366 More (Sir Thomas) Utopia ; translated into English by R. Robinson, with Notes by T. F. Dibden, *original boards, uncut and unopened* *4to.* 1808

367 Nichols (J.) A Select Collection of Poems, 8 vol., *portraits, calf gilt,* 1780-2—[Anon.] The Vocal Library, *frontispiece, sheepskin,* 1820 *sm. 8vo.* (9)

368 Old Ballads, historical and narrative : with Notes by Thomas Evans, 4 vol., *calf* *8vo.* 1784

369 Overbeke (B.) Les Restes di l'Ancienne Rome, 3 vol. in 1, *plates, calf gilt, slightly rubbed* *folio. La Haye,* 1763

370 Ovid. Metamorphoses in Latin and English : translated by eminent hands, with explications of the Fables by Abbot Banier, 2 vol. in 1, LARGE PAPER (20¼*in. by* 14*in.*), *engravings by Picart and others, russia gilt* *folio. Amsterdam,* 1732

371 Parnaso Español. Coleccian di Poesias Escogidas de los mas célebres Poetas Castellanos, 9 vol., *frontispiece, calf gilt, Madrid,* 1768—Hayward (T.) The British Muse, 3 vol., *calf dull,* 1738 *sm. 8vo.* (12)

372 Pilkington (M.) A Dictionary of Painters, 2 vol., *extended to 5 vol. by the insertion of numerous portraits, half russia, paper sides* 4*to.* 1805

373 Pinkerton (John) Select Scotish Ballards, 2 vol., 1783; Ancient Scotish Poems, 2 vol., 1786; Rimes, *frontispiece,* 1782, *together 5 vol., calf gilt, not quite uniform* 8*vo.* 1782-6

374 Piozzi (Hester Lynch) Journey through France, *Dublin,* 1789; British Synonymy, *Dublin,* 1794, *both calf*—Hibbert (S.) Sketches of the Philosophy of Apparitions, *original boards, Edinburgh,* 1824; The Unique, 2 vol. in 1, LARGE PAPER, *portraits, cloth, G. Smeaton* [1823-4]; etc. 8*vo.* (8)

375 Poets. Works of the British Poets; with Prefaces by Samuel Johnson, 68 vol. in 34, *green leather gilt* 12*mo.* 1779-81

376 Purcell (H.) Orpheus Britannicus, *portrait, old calf, broken* *folio.* 1706

377 Pye (H. J.) The Sportsman's Dictionary, *frontispiece and plates, original boards uncut,* 1807; Book of Sports, *plates, half morocco,* 1843 4*to.* (2)

378 Rabelais (F.) Works: translated by Du Chat, Motteux and others, 4 vol., *portrait, calf,* 1807; etc. *sm.* 8*vo.* (8)

379 Robertson (G. A.) Notes on Africa, *map,* 1819—Salamé (A.) Expedition to Algiers, *portrait,* 1819; Adventures of Robert Drury, *frontispiece,* 1807, *all original boards, uncut*—Damberger (C. F.) Travels through the Interior of Africa, *map and coloured plates, calf,* 1801; etc. 8*vo.* (9)

380 Ross (Sir J.) Voyage of Discovery for the purpose of exploring Baffin's Bay, *maps and coloured plates, original boards, uncut,* 1819—Reresby (Sir J.) Travles and Memoirs, *portraits and plates, some coloured, russia gilt,* 1813 4*to. and* 8*vo.* (2)

381 Rousseau (J. B.) Œuvres, 3 vol., Nouvelle edition, *vignettes, etc., portrait by Schmidt after Avel inserted, contemporary blue morocco gilt, backs faded, g. e.* 4*to.* (12½*in. by* 9½*in.*), *Bruxelles,* 1743

382 Rousseau (J. J.) Œuvres completes, 38 vol., *engraved titles, plates, the Botanical plates coloured, calf gilt, g. e.,* 7 *or* 8 *vol. a little rubbed* 4*to.* *Paris,* 1788-93

383 Scott (Sir Walter) Minstrelsy of the Scottish Border, 3 vol., Vol. 1-2 FIRST EDITION, *Kelso*, 1802 ; Vol. 3 second edition, *Edinburgh*, 1803 ; *all uncut and unopened* 8*vo*. 1802-3

384 Scott (Sir Walter) The Field of Waterloo, FIRST EDITION, *original wrappers, uncut and unopened* 8*vo*. *Edinburgh*, 1815

385 Select Trials at the Sessions-House in the Old Bailey, 2 series in 8 vol., *lacks frontispieces, calf ; sold not subject to return* *sm*. 8*vo*. 1743-64

386 Select Views of London and its Environs, 2 vol. in 1, *plates, half calf*, 1804-5—Pocock (W. F.) Modern Furnishings for Rooms, *plates, blue morocco gilt, g. e.*, 1811 ; etc. 4*to*. (4)

387 Shaftesbury (Anthony, Earl of) Characteristicks, 3 vol., *portrait, upper margin repaired, russia, Birmingham, J. Baskerville*, 1773—Dryden (J.) Prose Works, with a Collection of his Letters : edited by Malone, 3 vol. in 4, *frontispiece, half calf*, 1800 8*vo*. (7)

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390 Sterne (L.) Works ; with Life of the Author written by himself, 4 vol., *portrait, green morocco gilt, g. e.* 8*vo*. 1803

391 STRUTT (JOSEPH) Dictionary of Engravers, 4*to*., 438 *pp.*, *each leaf placed between folio sheets, bound in* 4 *vol., with portraits of Artists and specimens of their works inserted, half roan, specially printed titles dated* 1801 *folio*. 1801

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392 Swift (J.) Works, 4 vol., *portrait, Dublin*, 1735 ; Letters, *Dublin*, 1741—Thomson (J.) Les Saisons, Poème ; traduction nouvelle par J. P. F. Deleuze, *plates after Barbier, Paris*, 1801 ; etc., *all in calf* 8*vo*. (11)

393 Switzer (Stephen) Introduction to General System of Hydrostaticks and Hydraulicks, 2 vol., *frontispiece and* 60 *folding plates, and a few cut into, calf gilt,* 1729 ; etc. *4to.* (5)

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folio. Vol. 1-2 *n. d., Vol.* 3, 1725, *Vol.* 4, 1726, *Vol.* 5, 1771

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409 New Testament and Psalter, 2 vol. in 1, *bound dos-à-dos, a needlework binding in white silk, the sides and back covered with a floral decoration in gilt and silver thread and silks of various colours, in the centre of sides the figure of a bird within a medallion; sold as a binding, not subject to return* ($4\frac{1}{8}$*in. by* $2\frac{1}{8}$*in.*), 1637-8

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416 Anthologie Francoise ou chansons choisies depuis le 13e Siècle jusqu'au présent, 3 vol., *frontispieces, contemporary calf* 1765

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419 [Cooper (J. Fennimore)] The Monikins, Edited by the Author of "The Spy," FIRST EDITION, 2 vol., *advertisements at end of both vol., also at beginning of vol. I, name cut from titles, original boards, uncut* *Philadelphia,* 1835

420 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS, By an Old Boy, FIRST EDITION, 26 *pp. advertisements dated February,* 1857 *at end, a few slight stains, inscription on end paper, original blue cloth, the lettering rubbed, joints frayed at top and bottom* *Cambridge,* 1857

421 Donoughue (A.) An Essay on the Passions with Other Poems, *half calf, Shrewsbury,* 1799—(Anon.) A Legend of Cloth Fair and Other Tales, *plates by Phiz, cloth,* 1840 ; and others (8)

422 Breviary. MANUSCRIPT on VELLUM. 420 *ll. well written in various clear gothic hands, large initials in gold, blue and red, three of them with three-quarter marginal decoration, remaining initials in blue and red with pen-work decoration, brown morocco, in cloth case* ($5\frac{1}{8}$*in. by* $3\frac{5}{8}$*in.*) *Italian* (*dated at end*), 1472

423 Hall (Thomas) The Loathsomeness of Long Hair, *old calf, rebacked*, 1654—Leonardus (C.) The Mirror of Stones, *old calf*, 1750 ; and others (5)

424 Honeywater (Don Ricardo) The Cornutor of Seventy-Five, *half calf, n. d.* ; A Conference about Whoring, *half calf*, 1725 ; and others (10)

425 Pilot (Joannes, Barrensem) Gallicae Linguae Institutio, *Paris, Kerver*, 1563 ; and other works in 1 vol., *contemporary brown calf, blind and gilt tooled line-borders, with ornaments at corners, a large centre ornament with name " Nicolas Barres " above and beneath, panelled back* 1563, etc.

426 Vida (M. H.) Poemata quae extant omnia, 2 vol. in 1 *contemporary red morocco, broad ornamental border round sides, panelled gilt back, g. e.* *London*, 1732

427 Octavarium Romanum, *black morocco gilt, arms of Pope Alexander VII on sides, Antwerp*, 1661—Mason (J.) Self-Knowledge, *calf gilt, Borghese arms on sides*, 1824—Hughes (W.) Treasury of Geography, *calf gilt, Barberini arms on side*, 1857 *; sold not subject to return* (3)

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429 Theodorus. Grammatikes Eisagoges Biblia, *greek type, old stamped calf, Florence, Junta*, 1520 ; Rudimentum Syriciacum, *syriac type, frontispiece, woodcuts, limp vellum, Rome*, 1618 (2)

430 [Steele (Sir Richard)] The Englishman, 57 numbers, FIRST EDITION, *old calf* 1714

431 Conjugium Languens : Or, The Mischiefs arising from Conjugal Infidelity, by Castamore, *half calf, R. Roberts*, 1700 ; and another *sm. 4to.* (2)

433 Chap Books. The Affecting History of the Duchess of C——, who was confined nine years in a Horrid Dungeon, *coloured frontispiece, wrappers, Derby, n. d.* ; The Milliner's Girl or Adventures of Fanny Bilson, *coloured frontispiece, Derby, n. d.* ; and others, *mostly with coloured frontispieces* (35)

434 Chap Books. Robin Hood's Garland. Being a complete History of all the Notable and Merry Exploits, *woodcuts* [*c.* 1800] ; The Real Virginny Melodist, Montrose, *n. d. and other in* 1 *vol., half roan* ; and others (*small parcel*)

435 Chap Books. A Collection of 20 Chap Books relating to Highwaymen, Murderers, Jonathan Wild, etc. ; 11 Valentine Writers, etc., *mostly with coloured frontispieces* ; 16 Chapbooks relating to Napoleon (47)

436 Chap Books. A Collection of 13 chapbooks and pamphlets on shipwrecks, *some with coloured frontispieces* ; and 14 others (27)

437 Slave Trade. A Collection of Chap Books, Pamphlets, etc., including :—Benezet (A.) Historical Account of Guinea, 1788—(Anon.) Letters of an unfortunate young Nobleman returned from 13 years slavery in America, *old calf*, 1743 ; and others (10)

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439 Pharmacology and Medicine. A Collection of Recipes, *Manuscript in French giving a variety of prescriptions, old red morocco, with flap* [*late XVIII Cent.*]

440 Radcliffe (Mrs. Ann) The Mysteries of Udolpho, FIRST EDITION, 4 vol., *no half title in vol. II, original boards, uncut* 1794

441 [De Quincy (Thomas)] Confessions of an English Opium Eater, FIRST EDITION, *wanting half-title and advertisement leaf, loosely inserted is an* A.L.S FROM THE AUTHOR *asking for the loan of Wordsworth's Excursion and Keat's Poems, morocco gilt, g. e.* *Taylor and Hessey*, 1822

442 Wilson (Alexander) Poems, FIRST EDITION, *frontispiece, original boards, cloth back* *Paisley*, 1790

443 Shelley (P. B.) The Masque of Anarchy. A Poem, With a Preface by Leigh Hunt, FIRST EDITION, *without the advertisement leaf, boards, loose in binding, back-strip defective* *Edward Moxon*, 1832

444 Hunt (Leigh) The Indicator and The Companion, FIRST EDITION, 2 vol., 4 *pp. advertisements at end of vol. II and* 2 *pp. at end of vol. I, original boards, back-strips defective, uncut* *H. Colburn*, 1834

445 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with the reading "stinking" on p.* 263, *contemporary half calf* *Edinb.*, 1787

446 Byron (G. G. Lord) English Bards and Scotch Reviewers, A Satire, FIRST EDITION, *watermarked* 1805, *a few very small holes in titles and half-title, inner margins of* 5 *ll. strengthened, original boards, with letterpress on both covers, back strip repaired, uncut* *James Cawthorn* [1809]

447 [Scott (Sir Walter)] Ivanhoe; a Romance, FIRST EDITION, 3 vol., 2 *ll. adverts. at end of vol. III, original boards, bookplate on upper covers, bindings strengthened, original printed paper labels, uncut* *Edinb.*, 1820

448 [Scott (Sir W.)] Tales of My Landlord [First Series], FIRST EDITION, *First Issue*, 4 vol., *contemporary calf* *Edinb.*, 1816

449 Scott (Sir W.) Chronicles of the Cannongate, Second Series, FIRST EDITION, 3 vol., *original boards, uncut, Edinb.*, 1820; Guy Mannering, FIRST AMERICAN EDITION, *contemporary half calf, Boston*, 1815 (5)

450 [Austen (Jane)] Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol., *wanting half-titles in vol. II, III and IV, contemporary half calf, backs worn* 1818

451 Byron (Lord) Hebrew Melodies, FIRST EDITION, *leaf of advertisements at end followed by the titles and half-titles of "Works, 2 vol.*, 1815," *and* 4 *pp. adverts. dated June*, 1815, *original brown paper wrappers, back strip renewed, uncut* *J. Murray*, 1815

452 Byron (Lord) The Prisoner of Chillon and Other Poems, FIRST EDITION, 5 *pp. adverts. at end, original brown paper wrappers, uncut* *J. Murray*, 1816

453 [Lamb Charles)] Elia, FIRST EDITION, *second issue*, 3 *ll. adverts. at end, original boards, back-strip renewed, uncut* *Taylor and Hessey*, 1823

454 Ostervald (J. R.) La Nourriture de l'Ame, *with book-plate of Princess Sophia, old red calf, Lausanne, MDCCLXC* [*c.* 1800]—(Anon.) The Eaton Chronicle or The Salt-Box, Nos. I to XX, *binder's cloth* [*Privately Printed for Lord Belgrave*, 1789] (2)

455 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol., *adverts. at end of vol. III, new end-papers, original cloth, uncut* 1816

456 Byron (Lord) The Bride of Abydos, 1813 ; The Corsair, 1814 ; The Island, 1823, FIRST EDITIONS, *half calf*—Scott (Sir Walter) The Visionary, FIRST EDITION, *half morocco, t. e. g. uncut, Edinb.*, 1819 ; and others (10)

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460 Yellow Book (The) 13vol., *original cloth, uncut, partly unopened sm. 4to.* 1894-7

461 Molière (J. P. B. de) Œuvres, 9 vol., *portrait, plates, Paris*, 1819-25—Corneille (P. & T.) Œuvres, 12 vol., *portrait, ib.*, 1821—Racine (J.) Œuvres, 7 vol., *portrait, ib.*, 1825, *uniform red morocco gilt, panelled sides, g. e.* (28)

462 La Fontaine (J. de) Œuvres completes, 6 vol., *portrait, half blue morocco* *Paris*, 1826

463 Palliser (Mrs. Bury) History of Lace, revised and enlarged, *plates, original buckram*, 1902—Chaffers (W.) Marks on Pottery, 1908—Cervantes (M. de) Don Quichotte, vignettes de T. Johannot, 2 vol., *green morocco gilt, g. e.*, 1836 (4)

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485 Cato [Disticha de Moribus, Lat.-Germ.] Catho cum glosa et moralisatione unacum materna lingua per . . . Seb Brant rythmatice translatus, gothic letter, *device on last leaf, half morocco* *sm. 4to. Cologne, Herm Boemgart de Keturch,* 1502

486 Cicero. Synonima ad Lutium Veterium et Stephani Flisci Soncinensis viri Lacialis lingue, *title in red and black within woodcut border, boards*
sm. 4to. Leipzig, Val. Schumann, 1515

487 Cicero. Duo Electessimi M.T. Ciceronis Epistolarum familiarium libri XIV ad Terentiam uxorem, etc., *title within woodcut border, half vellum*
sm. 4to. Leipzig, Val. Schumann, 1518

488 Civilité (La) Puérile. La Civilité . . . pour l'Education de la Jeunesse, *half morocco, wrappers preserved, Orleans,* 1772; another edition, *half morocco, Poitiers,* 1789; another edition, *old vellum, Orleans,* 1785, printers in "*caractères de civilité*" 8*vo.* (3)

489 Civilité (La) Puérile. De la Salle (J. B.) Les Regles de la Bienséance et de la Civilité Chretienne, *vellum, Rouen, n. d.*; another edition, *old parchment, Rouen,* 1797; La Civilité Puérile . . . Dressée par un Missionnaire, *half morocco, Paris,* 1813, *printed in "caractères de civilité"*; and others 8*vo.* (8)

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491 Cocker (E.) Arithmetick, Amended by G. Fisher, *portrait, calf gilt* [*c.* 1725]—Pike (N.) New and Complete System of Arithmetic, FIRST EDITION, *old calf, Newburyport* (*U.S.A.*), 1788 8*vo.* (2)

492 Condillac (L'Abbé de) Cours d'Etude pour l'Instruction du Prince de Parme, 16 vol. in 12, *portrait, old calf*
8*vo. Geneva and Lyons,* 1789

493 Couvay (Louis) Le Despautaire en Tables dans lesquelles ses Preceptes et ses Regles sont disposées, *engraved throughout on one side only, book-plate of Marie Louise Elizabeth d'Orleans, Duchesse de Berry, old vellum* 8*vo. Paris* [*c.* 1660]

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497 [Despautère (Jean)] Methode Nouvelle et tres exacte pour enseigner et apprendre la premiere partie de Despautere, *portrait and plates* (*one defective*) *limp vellum*
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619 Oribasius, *of Sardis*. Collectorum medicinalium lib. XVII, *calf gilt, g. e.* *Venice, Aldus*, 1554

620 Ortelius (Abraham) Epitome theatri orbis terrarum, 124 *maps, original stamped pigskin* *oblong 8vo.* *Antwerp*, 1601

621 Peucer (Gasper) De circulis coelestibus et primo motu, *folding tables (one torn) and diagrams, vellum ; sold not subject to return for defects in moving parts of diagrams* *Bâle*, 1558

622 Regimen sanitatis Salerni, 64 *woodcuts, Frankfort*, 1557 ; bound with another, *half pigskin*

623 Schneeberger (Ant.) De bona militum valetudine conservanda liber, *half vellum* *Cracow*, 1564

624 Schnellenberg (Tarquin von) Experimenta von XX Pestilenz Wurzeln und Kreutern, gothic letter, *title in red and black, woodcuts, half vellum* *Frankfort*, 1555

625 Valles (Francisco) Commentarii in Galenum, *two headlines shaved, half vellum* *Alcala*, 1567

626 Valles (F.) Commentaria in prognosticum Hippocratis, *half vellum* *ib.*, 1567

QUARTO

627 Albertus, *of Ferrara*. Tractatus de horis canonicis, gothic letter, *full-page woodcut of St. Jerome by Dürer on verso of title, a few marginal notes shaved, half vellum* *Nuremberg*, 1514

628 Albrecht, *Marstaller Kaiser Friedrichs*. Dyss Biechlein saget wie man Pferd ertzneyen vnnd ein yegklichs Pferd erkennen soll, gothic letter, 14 *ll. woodcut on title, half vellum* 1530

629 Aldus Manutius. Lucubrationes grammaticae, gothic letter, *title in red and black, half vellum*
Leipzig, M. Lotter, 1514

630 Aldus Manutius. Institutionum grammaticarum lib. IV; Erasmus. De octo orationis partium constructione, *anchor in red on title and in black at end, vellum*
Venice, Aldus, 1523

631 Andreae (Johannes) Arbor consanguinitatis, gothic letter, *title in red, full-page woodcut by Wolf Trant on verso, woodcut arbores (two shaved at fore-edge), modern pigskin*
Nuremberg, H. Holtzel, 1506

632 Anson (George, Lord) Reise um die Welt, gothic letter, *folding maps and plates, calf* *Leipzig,* 1749

633 Bartholin (Gaspar) Institutions Anatomiques, *engraved title, portrait and plates, calf, back gilt* *Paris,* 1647

634 Bebel (Heinrich) Ars versificandi, *half vellum*
Tubingen, Thomas Anselm, 1515

635 Bravo (Juan) In libros Galeni de differentiis febrium Commentaria, *half sheep* *Salamanca,* 1596

636 Burchardt (Johann) Ordo missae, gothic letter, *printed in red and black, woodcut on title, another within border on verso, marginal notes shaved on A* 1-3 *verso, G* 1 *recto and K* 2 *verso, half pigskin* *Cracow, Florian Unglerius,* 1512

637 Caroso (Fabritio) Il Ballarino, *portrait and* 22 *plates, musical notation, red morocco, inside borders, g. e. by Chambolle-Duru,* FINE COPY
Venice, Francesco Ziletti, 1581

638 Cordus (Euricius) Ain Regiment : wie man sich vor der newen Plage, Der Englische Schwaiss genannt, bewaren, gothic letter, 8 *leaves, half vellum* [*Marburg,* 1529]

639 Crescentio (Bartolommeo) Nautica Mediterranea, *engraved title, plates, woodcuts and diagrams, mottled calf, back gilt*
Rome, 1607

640 [Elias (Paul)] Vom alten und nüen Gott, Glauben, und Ler, gothic letter, *full-page woodcut on title* [*Bâle*], 1521

641 Garbo (Thomas de) Commentaria in libros Galeni de differentiis febrium, gothic letter, *title in red and black within woodcut border, stamped pigskin*
[*Lyons, Simon Vincent,* 1514]

642 Grapaldi (F. M.) De partibus ædium libellus, *wooden boards, stamped calf back, brass clasps and catches (three)*
[*Parma*], *May,* 1501

643 Grapaldi (F. M.) De partibus ædium, *another edition, woodcut on title, vellum* *Parma,* 1516

644 Hasenberg (Johann) Ludus ludentem Luderum ludens, 4 *small cuts on title (shaved at foot), repeated at end and three of them also in the text, half vellum* *Leipzig,* 1530

645 Heinrichmann (Jakob) Grammaticæ Institutiones, gothic letter, *title in red within woodcut border, stamped calf over wooden boards* *Leipzig,* 1518

646 Hesisel. Georgicorum liber, *title within woodcut border, margin of C4 cut away, half vellum*
Leipzig, Melchior Lotter, 1516

647 Lascaris (C.) De octo partibus orationis, etc., *panelled brown morocco gilt, g. e., in a slip case, by Bedford*
Venice, Aldus, 1512

648 Las Casas (Christoval de) Vocabulario de las dos lenguas Toscana y Castellana, *library stamp partly obliterating title, vellum* *Seville,* 1583

649 Leonicenus (Nicolaus) De Plinii et plurium aliorum in medicina erroribus, *device on title, half vellum* *Ferrara,* 1509

650 Matthiolus (P. A.) De plantis epitome utilissima, *many woodcuts, stamped vellum* *Frankfort,* 1586

651 Mensa philosophica, gothic letter, *signature on title of Guglielmo Gvataroli, the famous Italian physician, dated* 1532, *stamped calf, with ties* *Venice,* 1514

652 Mercurius Trismegistus. Pimander, latino-graece, *bound in a leaf of MS., on vellum* *Bordeaux,* 1574

653 Ortelius (Abraham) Il Theatro del Mondo, *engraved maps including eight relating to America, half vellum* [*Phillips,* 408]
Brescia, 1598

654 Peucer (Gaspar) Les Devins, *vellum* *Antwerp*, 1584

655 Plantsch (Martin) Opusculum de sagis maleficis, *half vellum* *Pforzheim, T. Anselm*, 1507

656 Reuchlin (Johann) Constantinus Magnus, *half vellum* *Tübingen, T. Anselm*, 1513

657 Rysicheus (Theodoricus) Oratio, gothic letter, *woodcut on title, bound in a leaf of MS. on vellum* *Nuremberg*, 15*th Apr.*, 1501

658 Schäffer (Johann) Histoire de la Lapponie, *engraved title and* 21 *plates, calf, back gilt* *Paris*, 1678

659 Sextus Platonicus. De medicina animalium bestiarum, pecorum et avium, *half vellum* *Zurich* [*J. Froschauer*], 1539

660 Virdung (J. H.) Nova medicinae methodus, *title within woodcut border, device at end, diagrams, half vellum* *Ettlingen, Valentin Kobian, Feb.*, 1532

⁂ The second known book printed at Ettlingen.

661 Weber (F. G.) Reise nach Mequinez, gothic letter, *portrait and* 6 *folding plates, half vellum* *Hanover*, 1726

662 Wimpheling (Jakob) Elegantiae majores; Rhetorica, *half vellum* *Tubingen, T. Anselm*, 1513

FOLIO

663 Agricola (Georgius) De mensuris et ponderibus, etc., *calf gilt, medallion portraits on sides, rubbed* *Bâle, H. Froben*, 1550

664 Arnoldus de Villa Nova. Opera, gothic letter, *first few leaves somewhat wormed, half pigskin* *Lyons, F. Fradin*, 1509

665 Avicenna. Liber Canonis, De Medicinis Cordialibus, etc., 6 *woodcuts, vellum*, FINE COPY *Venice, Guinta*, 1562

666 Bodenehr (Gabriel) Force d'Europe, 200 *plans or views, title and plates* 62 *and* 85 *shaved at foot, boards* *Oblong folio. Augsburg, c.* 1700

667 Boissard (J. J.) De divinatione et magicis praestigiis, *engraved title, engravings by De Bry, old mottled calf, mended* *Oppenheim*, 1615

668 Brunfels (Otho) Ονομάστικον Medicinae, *full-page woodcut, stamped calf over wooden boards, rebacked pigskin, brass clasps and catches* *Strassburg, J. Schott,* 1534

669 Capella (M. M.) De nuptiis Philologiae et Mercurii lib. II, *vellum* *Bâle,* 1532

670 Celsus (A. C.) De re medica lib. VIII ; Scribonius Largus. De compositione medicinarum, *Paris,* 1529 ; Galen. De plentudine ; Polybus. De salubri victus ratione, etc., *ib.* 1528 ; *bound together, waterstained at foot, panelled calf, back defective*

671 Ceratinus (Jacobus) Dictionarius Graecus, *slight waterstains, old stamped calf* *Bâle, J. Froben,* 1524

672 Erasmus. Adagiorum chiliades, *portrait, stamped pigskin over wooden boards, portraits of Charles V, Ferdinand I, Luther, Melancthon, Huss and Erasmus on sides* *Bâle, H. Froben,* 1536

673 Euclid. Elementorum geometricorum *lib.* XV, *woodcut diagrams, vellum* [*Thomas-Stanford,* 11] *Bâle, J Herwagen,* 1546

674 Finaeus (Orontius) Arithmetica Practica, *title within woodcut border, a few top inner corners slightly affected by damp, half vellum* *Paris, Simon Colines,* 1542

675 Finaeus (O.) In sex priores libros Euclidis demonstrationes cum ipsius Euclidis textu graeco, *title within woodcut border, woodcut diagrams, half calf* [*Thomas-Stanford,* 10] *Paris, S. Colines,* 1544

676 Fludd (Robert) Utriusque Cosmi Historia, 2 vol. in one, *illustrations, Oppenheim,* 1617-24 ; Integrum Morborum Mysterium, 2 vol. ; Pulsus, seu Nova et Arcana Pulsuum Historia, together 3 vol. in one, *illustrations, ib.* 1632 ; together 2 vol., *calf, backs gilt, sold not subject to return* (2)

677 Fludd (R.) Philosophia Moysaica ; Responsum ad Hoplocrisma-Spongum M. Fosteri, 2 vol in one, *illustrations, calf, back gilt* *Gouda,* 1638

678 Galen. De morbis et symptomatis lib. VI ; etc., *title and device by Dürer within woodcut border, half vellum* *Paris, Josse Bede,* 1523

679 Herberstein (Sigismund von) Rerum Moscoviticarum auctores varii, *woodcut map (shaved at fore-edge), view of Moscow and several full-page woodcuts, half calf*
Frankfort, 1600

680 Hippocrates. Opera, *title and first page of text within borders by Holbein, worm holes affecting title-border and a few letters at end, stamped pigskin over wooden boards*
Bâle, A. Cratander, 1526

681 Irenicus (Franciscus) Germaniae Exegeos volumina XII, *last few leaves slightly wormed, stamped pigskin over wooden boards* *Hagenau, T. Anselm,* 1518

682 Kepler (Johann) Prodromus dissertationum cosmographicarum, *a few leaves at end discoloured, rust-hole in last leaf, vellum* *Frankfort,* 1621

683 Krantz (Albrecht) Wandalia, *Cologne,* 1519; Saxonia, *ib.* 1520, *bound together, titles within woodcut border, calf*

684 Maffeus (J. P.) Historiarum Indicarum, *lib. XVI, stamped vellum* *Cologne,* 1589

685 Matthiolus (P. A.) Opera, *engraved title and many woodcuts of plants, vellum* *Frankfort,* 1598

686 Natalibys (Petrus de) Catalogus Sanctorum, vitas, passiones et miracula commodissime annectens, *title in red and black within woodcut border,* 325 *woodcuts in the text, half vellum*
Lyons, G. & J. Huguetan, 1542

687 Ortelius (Abraham) Thesaurus Geographicus, *half stamped pigskin* *Antwerp, C. Plantin,* 1587

688 Picus de Mirandula (J. F.) Examen vanitatis doctrinae gentium, *stamped pigskin over wooden boards*
Mirandola, Giovanni Mazochi, 1520

*** One of the only two books known from this press, the first established in Mirandola.

689 Pliny, *the Elder.* Historiae mundi lib. XXXVII, *vellum*
Bâle, Froben, 1539

690 Pliny, *the Elder.* Naturalis historiae lib. XXXVII, another edition, *slight waterstains, vellum* *Venice, Aldus,* 1559

691 Pliny, *the Younger.* Epistolarum lib. IX, *title within woodcut border, woodcuts, vellum* *Venice,* 1519

692 Ptolemaeus (Claudius) Geografia, 65 *engraved maps, stamped pigskin over wooden boards, brass clasps and catches* *Venice,* 1598

693 Spon (Jacob) Reisen durch Italien, Dalmatien, Griechenland, und die Morgenländer, 2 vol. in one, *maps and plates, calf* *Nuremberg,* 1713

694 Sancta Sophia (Marsilius de) De Febribus, gothic letter, *vellum* *Venice,* 1514

695 Strabo. Geographicorum lib. XV, *woodcut borders, device and intials by Holbein, stamped pigskin over wooden boards, brass clasps and catches* *Bâle,* 1523

696 Suetonius. Vitae XII Caesarum, *woodcut on title and* 81 *cuts in text, a few worm holes, panelled calf, back gilt* *Venice,* 1506

Other Properties

OCTAVO ET INFRA

697 Philipott (Thomas) Poems, FIRST EDITION, *pagination of some leaves cut into, red morocco, g. e. by Riviere, John Drinkwater's copy with signature and book plate* 1646

698 Audley (H.) The Court Convert, *in verse, old black leather,* 1698 ; Valerius Flaccus Argonantica, *red morocco, arms of the Rev. Theodore Williams on sides, Amstelaedami,* 1680 (2)

699 [Schleusing (G. A.)] La Religion ancienne et moderne des Moscovites, *plates, vellum, Cologne,* 1698—[Sandras de Courtilz (G.)] Memoires de Hollande, *half morocco, Paris,* 1678—[Hemsterhuis (Fr.)] Alexis ou de l'age d'or, *calf, monogram D.B. and coronet on sides, à Riga,* 1787 ; etc. (5)

700 Hoddesdon (J.) History of Sir Thomas Moore, *portrait, old calf,* 1652—Caesar. Commentarii tradotti di latino in volgar lingua per Agostino Ortica de la Porta, *woodcuts, vellum, Venice,* 1531 ; etc. (4)

701 [Hurtado de Mendoza (D.)] La Vida de Lazarillo de Tormes, *text in French and Spanish, old calf,* 12 *mo., Paris,* 1615—Valdes (F. de) Espeio y Deceplina Militar con el discurso . . . por Don Sancho de Londonno, *old vellum, Brussels,* 1589 ; and others (6)

702 Maillard (Olivier) Nouum diuersorum sermonū opus hactenus nō impressum ; Sequuntur quattuor sermōes communes per aduentū : et consequenter dominicales sermones nondum impressi, 2 vol. in 1, gothic letter, *Jean Petit's device on titles, contemporary English binding of wooden boards, covered with stamped calf, full gilt back, by John Siberch, of Cambridge* [*See Weale's English Rubbings,* 153], *sold as a binding, not subject to return* *Paris, Jean Petit* [*n. d.*]

703 St. George (Sir H.) The Visitation of London, Anno Domini, 1633, 1634, and 1635. Edited by J. J. Howard and J. L. Chester, 2 vol., *numerous coats of arms, red morocco gilt, g. e.* *Harleian Society,* 1880-83

704 Estienne (Henri) A marvaylous discourse upon the lyfe, deedes, and behaviours of Katherine de Medicis, Queene mother : wherin are displayed the meanes which she hath practised to atteyne unto the usurping of the Kingedome of France, FIRST EDITION, *modern calf gilt*
At Heydelberge [*London, H. Middleton* ?] 1575

*** The last figure of the date has been altered with the pen from 5 to 8.

705 Baxter (Richard) A Holy Commonwealth, or Political Aphorisms opening the true Principles of Government, FIRST EDITION, *original calf* 1659

706 Furio Cerioi (F.) A very briefe and profitable Treatise declaring howe many counsells, and what maner of Counselers a Prince that will governe well ought to have [translated by T. Blundeville], FIRST EDITION, *title somewhat soiled, slightly torn and repaired, modern calf,* VERY RARE
W. Seres [1570]

707 London. A Breefe Discourse, declaring and approving the necessarie and inviolable maintenance of the laudable Customes of London : Namely, of that one, whereby a reasonable partition of the goods of husbands among their wives and children is provided, black letter, FIRST EDITION, *modern calf,* VERY RARE
H. Midleton for Rafe Newberie, 1584

708 Johnson (William) Lexicon Chymicum, *old vellum* *London*, 1660

709 [Cotton (Charles)] Scarronides: or, Virgile Travestie, FIRST EDITION, *margin of first leaf cut away at top, old calf*, 1664; and others (4)

710 Legrand (J. G.) Description de Paris et de Ses Edifices, 2 vol., *plates, some loosely inserted, old red calf gilt, arms of the "Duchesse de Berry" on side, g. e.* 1808

711 Nicols (T.) A Lapidary, or the History of Pretious Stone, *folding table, wanting first leaf (A 1), old calf, broken, Cambridge*, 1652; and another (2)

712 Nicolas de Orbellis. Super sententias compendium, gothic letter, *lower margin of 2 or 3 leaves at end wormed, modern polished calf, Paris, J. Petit*, 1511; Flores et sententiae, *signature of Henry Sacheverell on last leaf, old calf, rebacked*, 1557; Virtutum encomia, *signature of Maurice Hewlett on fly leaf, old vellum, Paris, H. Stephanus*, 1573—Carion (Jo.) Chronicorum libri III, *old calf, gilt, rebacked, Lyons*, 1560 (4)

713 Fielding (H.) Don Quixote in England. A Comedy, FIRST EDITION, *polished panelled calf* *for J. Watts*, 1734

714 Genealogy of the Twelve Kings of whome Fergus the first King of Scotland is descended with the Genealogy of the Antient name of Murray, MANUSCRIPT *on paper, old calf*, 18TH CENTURY; Sentences de St. Augustin tirées de ces expositions sur les prseaumes, MANUSCRIPT *on paper, black morocco, c.* 1700; etc. (4)

715 Burns (Robert) Poems Chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *wanting portrait and half title, old calf* *Edinb.*, 1787

716 [Worcester (Henry Somerset Marquis of)] A Century of the Names and Scantlings of Such Inventions . . . tried and perfected, FIRST EDITION, *old calf* 12*mo.* *J. Grismend*, 1663

717 Dickens (Charles) American Notes for General Circulation, FIRST EDITION, 2 vol., *original cloth*, 1842; and others (7)

718 Hornbook. A single leaf fastened on to a piece of oak and covered by a piece of horn which is secured to the board by tacks driven through strips of thin brass round the edges of the horn. The contents are: The alphabet in small roman letters and in capitals, the vowels, and the Lords Prayer (3½*in. by* 2¾*in.*) [?*c.* 1800]

719 General Stud Book containing Pedigrees of Race Horses from the Earliest Accounts to the Year 1920, 24 vol., *calf* 1858-1921

720 Browning (Robert) Poems, 2 vol., WITH INSCRIPTION IN THE HANDWRITING OF MRS. BROWNING: "*With Elizabeth Barrett Browning's affectionate regards to Mrs. Streatfeild, Paris,* 1852," *original cloth, vol. I a little stained* *Boston,* 1850

721 Browning (E. B.) Last Poems, FIRST EDITION, PRESENTATION COPY INSCRIBED BY ROBERT BROWNING: "*Mrs. Cust from R. B. London, June,* 1862," *original cloth, dull* 1862

722 Wingfield (Major Walter) The Game of Sphairistike, *original wrappers* *Harrison & Sons* [? 1874]

723 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *chart, 4 pp. adverts. at end and dated 5 G-783, wanting half-title, original blue cloth* *Cassell & Company,* 1883

724 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol., *original cloth* 1868-9

725 Kipling (R.) Kim, *illustrations,* 1901—De la Mare (W.) Poems, 1901 to 1918, 2 vol., 1920, FIRST EDITIONS, *original cloth* (3)

726 KIPLING (RUDYARD) The School Budget, Horsemonden School Kent, Nos. 13 and 14, a cyclostyle production; *No.* 13 *contains Kipling's letter and "Hints on Schoolboy Etiquette"; No.* 14 *contains a caricature of Kipling by Max. Beerbohm, original wrappers* 1898

727 [Clemens (S. L.)] The writings of Mark Twain, 25 vol., AUTHOR'S EDITION, SIGNED, *plates, original cloth* 1899-1907

728 Mahan (A. T.) Life of Nelson, 2 vol., *plates, cloth,* 1897; etc. (20)

729 Ibsen (H.) Collected Works, 11 vol., *copyright edition, original red cloth* 1907-8

730 Disraeli (I.) Curiosities of literature, 1st and 2nd series, 6 vol., *calf*, 1817-24 ; etc. (11)

731 Shakespeare (W.) Romeo and Juliet, New variorum edition edited by H. H. Furness, *cloth* 1899

732 Chaucer (G.) Complete works, edited by W. W. Skeat, 7 vol., *plates, original cloth* 1894-7

733 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol., *plates, original cloth gilt, g. t.* 1898-1904

734 Kipling (Rudyard) Writings (and Departmental Ditties), EDITION DE LUXE, 34 vol., *portrait, original cloth* 1897-1927

735 Hugo (V.) Les Miserables, 10 vol., 1899—Boccaccio (G.) Decameron, 4 vol., 1896—Master Musicians, 12 vol., 1899 ; *plates, original cloth* (26)

736 Hardy (Thomas) Works, 20 vol., *plates, original cloth* 1895-1913

737 Shakespeare (W.) Works (The Arden Shakespeare), 39 vol., *cloth* 1899-1924

738 Morley (John, Viscount) Recollections, 2 vol., 1918 ; Life of Gladstone, 3 vol., *portraits*, 1903—Political life of Gladstone illustrated from " Punch ", 6 vol., *n. d., original cloth* (11)

739 Mediaeval Towns. Symonds (M.) and Lina Duff Gordon. Perugia, 1898 ; and 32 other vol. of Mediaeval Towns Series, *maps, plates, etc., uniform cloth*, 1898-1923 (33)

The Property of Herbert Coleman, Esq.

OCTAVO ET INFRA

740 Anthologie des Poètes Français du XIXe siècle, 4 vol., *portraits, half polished morocco, t. e. g.* *Paris, n. d.*

741 Austen (Jane) Works, 12 vol., *Winchester Edition, portrait and illustrations, original cloth* *Edinburgh*, 1911-12

742 Binyon (L.) Painting in the Far East, 30 *plates*, 1908—Ferguson (J. C.) Outlines of Chinese Art, *illustrations, Chicago*, 1918, *original cloth* ; etc. (6)

743 Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol., *No.* 1 *of* 174 *copies on Japanese vellum, plates by L. Chalon, original linen* 1893

744 Brantome (P. de B.) The Lives of Gallant Ladies, translated by H. M. with woodcuts by R. Gibbings, 2 vol., *original boards, linen back* *Privately printed for subscribers*, 1924

745 Conrad (J.) Works, 19 vol., the uniform edition, *original cloth* 1923-4

746 Fielding (H.) Works, with an Introduction by E. Gosse, 12 vol., *frontispieces, original cloth* 1898

747 Graham (R. B. Cunninghame) Faith, 1909. Charity, 1912—Wolfe (Humbert) Kensington Gardens, 1924; The Unknown Goddess, 1925, FIRST EDITIONS, *original cloth*; etc. (10)

748 Hudson (W. H.) The Book of a Naturalist, FIRST EDITION, *n. d.*—Doughty (C. M.) Wanderings in Arabia, 2 vol., *portrait*, 1908, *original cloth*; etc. (10)

749 Jackson (T. G.) Byzantine and Romanesque Architecture, 2 vol., *plates and plans, original quarter vellum* *Cambridge*, 1913

750 King (L. W.) History of Babylon, Sumer and Akkad, 2 vol., *maps, plans and illustrations*, 1915-16; The Book of the Dead; The Papyrus of Ani; reproduction in facsimile with translation, etc., by E. A. Wallis Budge, 1913, 2 *vol., original cloth* (4)

751 Layard (A. H.) The Italian Schools of Painting, 2 vol., *illustration*, 1902—Konody (P. G.) and K. Lathom. Introduction to French Painting, 40 *illustrations, n. d.*—Holmes (C. J.) Notes on Picture Making, 1920, *original cloth*; etc. (8)

752 Masuccio. Novellino, translated by W. G. Waters, 2 vol., *one of* 210 *copies on Japanese vellum, plates, original boards, parchment back* 1895

753 Plutarch's Lives. The Translation called Dryden's revised by A. H. Clough, 5 vol., *frontispieces*, 1902—Lanciani (R.) Ancient Rome, 100 *illustrations, n. d.*—Apuleius. The Golden Asse, English by W. Adlington, with introduction by T. Seccombe, 1913, *original cloth*; etc. (8)

754 Rabelais (F.) (Works) translated by Urquhart and Motteaux, 2 vol., *one of* 210 *copies on Japanese vellum, plates by L. Chalon, original buckram* 1892

755 Scott (Sir W.) Waverley Novels, with Essays, Notes, etc., by Andrew Lang, 41 vol. only, BORDER EDITION, *original issue, etchings, original cloth* 1892-4

756 Shakespeare. A Midsummer Night's Dream, with illustrations by Arthur Rackham, 1908—Omar Khayyám. Rubáiyát, with illustrations by E. Dulac, *n. d., coloured plates, original buckram gilt* ; etc. (3)

757 Smollett (T.) Works, with an Introduction by W. E. Henley, 12 vol., *portrait, original cloth* 1899

758 Stevenson (R. L.) Works, *Tusitala edition,* 31 vol., *original cloth* 1923-4

759 Straparola. The Nights, translated by W. G. Waters, 2 vol., 1894—Ser Giovanni. The Pecorone, translated by W. G. Waters, 1897, LIMITED EDITIONS, *plates, original cloth* (3)

760 Symonds (J. A.) Renaissance in Italy, 7 vol., *portrait, original cloth,* 1909-10 ; etc. (9)

761 Synge (J. M.) Works, 4 vol., *portrait, original buckram Dublin,* 1910

762 Taylor (H. O.) The Mediaeval Mind, 2 vol., 1911 ; Ancient Ideals, 2 vol., 1913, *original cloth* ; etc. (7)

763 Thackeray (W. M.) Works, Illustrated edition, 26 vol., *woodcuts by the author, etc., original cloth* 1894

QUARTO

764 Beardsley (Aubrey) Early and Later Work, 2 vol., *portrait and plates, original cloth,* 1912 ; etc. (3)

765 Burlington Fine Arts Club. Ancient Egyptian Art, 56 *plates, original buckram* 1922

766 Chavannes (E.) Six Monuments de la Sculpture Chinoise, *plates, Bruxelles et Paris,* 1914—Krom (N. J.) L'Art Javanais, *plates,* 1926—Basler (A.) and E. Brummar. L'Art Précolombien, *plates, Paris,* 1928, *original wrappers and boards* ; and others (8)

767 Dewhurst (W.) Impressionist Painting, *plates*, 1904—Gauguin (Paul) Intimate Journals, translated by Van Wyck Brooks, LIMITED EDITION *on hand-made paper*, 24 *plates*, *Privately printed for subscribers*, 1923, *original buckram* ; and another (3)

768 Fry (R.), L. Binyon, B. Rackham, etc. Chinese Art, *Burlington Monographs, n. d.*—Strehlneck (E. A.) Chinese Pictorial Art, *Shanghai*, 1914, *coloured and other plates, original cloth* ; etc. (3)

769 Furtwangler (A.) Master pieces of Greek Sculpture, 19 *plates and* 200 *illustrations*, 1895—Davis (T. M.) and G. Maspero. Tombs of Harmhabi and Touatankhamanu, *coloured and other plates*, 1912, *original cloth* ; etc.

770 Joly (H. L.) Legend in Japanese Art, 700 *illustrations including* 16 *plates in colour, original cloth* 1908

771 Malory (Sir T.) Le Morte D'Arthur, with introduction by Professor Rhys, designs by Aubrey Beardsley, 2 vol., *original cloth gilt* 1893-4

772 Meier-Graefe (J.) Impressionisten, *plates, München und Leipzig*, 1907 ; Vincent, 2 vol., 103 *plates, München, n. d.*, 2 *copies*—Morice (C.) Paul Gauguin, *one of* 60 *copies on Japan paper, plates, original wrappers, Paris*, 1919 ; etc. (9)

773 Muther (R.) History of Modern Painting, 4 vol., *coloured plates and other illustrations*, 1907 ; Illustrated Catalogues of various Collections, *plates, etc., wrappers, v. d.* (11)

774 National Gallery (The) edited by T. C. Hare, vol. 1, 100 *coloured plates*, 1909—Duret (T.) Whistler, *one of* 50 *copies on Japan paper, with duplicate set of plates, Paris*, 1904, *original cloth and wrappers* ; etc. (5)

775 Rinder (F.) Etchings of D. Y. Cameron, and Catalogue of his Etched Work, 60 *reproductions*, 1908—Fry (R.) Vision and Design, *illustrations*, 1920, *original boards, parchment back* (2)

776 Savoy (The) Edited by A. Symons, complete set of 8 nos., *illustrations by Aubrey Beardsley, original boards and wrappers* 1896

777 Wells (H. G.) The Outline of History, 2 vol., *coloured plates and illustrations, n. d.*—Besson (M.) The Scourge of the Indies: Buccaneers, Corsairs, etc., *limited edition, reproductions of contemporary coloured and other prints, etc.*, 1929, *original cloth*; etc. (4)

778 Yellow Book (The); an Illustrated Quarterly, 13 vol., *original issue, illustrations by A. Beardsley, etc., original cloth, back of one vol. slightly damaged* 1894-7

FOLIO

779 Alexandre (A.) and J. Cocteau. The Decorative Art of Léon Bakst, 77 *plates, many in colours and gold, original half vellum* 1913

780 D'Harcourt (R. and M.) La Ceramique Ancienne du Pérou, *coloured and other plates, in original portfolio Paris*, 1924

781 Falke (O.) Kunstgeschichte der Seidenweberei, *coloured and other plates, original buckram, Berlin*, 1921; Kunstdenkmaler der Stadt Hildesheim, 2 vol., *plates, plans, etc., stamped pigskin, Hanover*, 1911-12 (3)

782 Marteau (G.) and H. Vever. Miniatures Persanes exposés au Musée des Arts Decoratifs, 2 vol., LIMITED EDITION, 195 *coloured and other plates, original portfolios Paris*, 1913

783 Musée de Louvre depuis 1914, Dons., Legs. et Acquisitions, preface de L. Barthou, vol. 1 and 2, *plates, some coloured, original buckram portfolio in slip cases* 1919-20

Other Properties

QUARTO

784 HOBSON (R. L.) Chinese Pottery and Porcelain, LIMITED EDITION, 2 vol., 40 *coloured plates, and* 96 *uncoloured, original buckram, g. t.* 1915

785 Pugin (A.) and C. Heath. Paris and its environs, 2 vol., *plates, half morocco*, 1829-31; etc. (4)

786 Cordiner (James) Description of Ceylon, 2 vol., *maps and plates, calf*, 1807—Dallaway (James) Constantinople, Ancient and Modern, *old calf*, 1797; and others (8)

787 Osbaldiston (W. A.) The British Sportsman, *plates, old calf* [1792]—Edwards (G.) Natural History of Birds, *coloured plates, old calf,* 1743 (2)

788 Barbarus (Herm.) Oratio ad Federicum imperatorem, gothic letter, 33 *lines,* 6 *leaves, vellum* [*H.* 2417 ; *P* 3673]
Rome, S. Plannck, before 4 *Aug.,* 1486

789 Kilburne (R.) A Topographie, or Survey of the County of Kent, *portrait by T. Crosse, inner margin of a few leaves at end slightly stained, old calf* 1659

790 Cicero. De Officiis, MANUSCRIPT *on paper, written in an Italian humanistic hand,* 90 *leaves, wants first leaf, wormed, original wooden boards, calf back*
ITALIAN, MIDDLE XVTH CENTURY

791 Tracts. Singing of Psalms a Gospel-Ordinance. By John Cotton, Teacher of the Church at Boston in New-England, *shaved,* 1650—Ley (John) Light for Smoke, 1646—Novello-mastix, or a Scourge for a scurrilous news-monger . . . by C. D., Master of Arts, 1646—Hieron (S.) A Dispute upon the question of kneeling, 1608 and other tracts in 1 vol., *old calf*—A Collection of Tracts relating to Dr. William Sherlock, *old calf, sold not subject to return* (2)

792 Bacon (Nath.) An Historicall Discourse of the Uniformity of the Government of England, FIRST EDITION, *engraved frontispiece by W. Marshall, original calf* 1647

793 Tracts. Articles to be enquired of in the Metropoliticall Visitation of Richard Arch-Bishop of York, to be held within the Diocess of Chester, black letter, *last leaf slightly defective, York, Stephen Bulkley,* 1669—A Conference betwixt a Papist and a Jew, 1679—The Charter ; a Comical Satyr (*in verse*), 2 *leaves cut into at top,* 1682—The Essexian Triumviri : or, a Discourse between three Colchester-Gentlemen disguised in Masquerade and Titus Otes, 1684 and 10 other tracts in 1 vol., *old calf, sold not subject to return* (1)

794 Person (David) Varieties : or, Surveigh of rare and excellent matters, necessary and delectable for all sorts of Persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, etc., FIRST EDITION, *a few leaves slightly waterstained, old calf*
R. Badger for T. Alchorn, 1635

795 Orchard (The) and the Garden : containing certaine necessarie, secret, and ordinarie knowledges in Grafting and Gardening, black letter, *woodcuts, wants* 13 *leaves* (*pages* 29-54), *half morocco* *Printed by Adam Islip,* 1597

** An unrecorded edition.

796 Langham (W.) The Garden of Health : containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, black letter, *some worm holes, old calf* *Printed by Thomas Harper,* 1633

797 Murray (C. Fairfax) Catalogue of the Pictures belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London, 1894, *plates, only* 250 *copies printed, half morocco* 1894

798 Vanégas (Alejo) Primera parte de las diferencias de libros q̃ ay enel universo, gothic letter, *title beneath large woodcut coat of arms, woodcut diagrams and numerous woodcut initials, wants one leaf* (*fol.* 104), *title, dedication and last* 5 *ll. defective, one or two corners repaired, russia gilt, g. e.* [*Fue impressa la presente obra en la imperial ciudad de Toledo en casa de Juã de Ayala . . .* 1540]

** This is the first book in which the labours of the great Spanish Cosmographer, Alonso de Santa Cruz are recorded. It contains also a chapter in which the discovery of America is attributed to Vespucci.

799 Temple (Sir John) The Irish Rebellion, FIRST EDITION, *half calf, t. e. g.* *Printed by R. White for S. Gellibrand,* 1646

800 Gomez de Luque (G.) Libro primero de los famosos echos del principe Celidon de Iberia, *title, next leaf and sig. L* 5. *defective, wants last leaf* (*? with colophon*), *one or two other leaves very slightly defective, blue morocco gilt, Grenville arms on sides, g. e. ; sold not subject to return*
4to. *Alcala de Henares, Juan Iñigues de Leguerica,* 1583

801 Lambard (W.) APXAIONOMIA, sive de priscis anglorum legibus, FIRST EDITION, *in Latin and Anglo-Saxon, map of the Heptarchy, old calf* *J. Day,* 1568

802 Baxter (R.) A Saint or a Brute, FIRST EDITION, 2 *parts in* 1 *vol., margin of some leaves slightly wormed, original calf* (*rebacked*) 1662

803 Price (Sir John) Historiae Brytannicae defensio, FIRST EDITION, *old vellum* .. .. *H. Binneman,* 1573

804 Penn (W.) An Address to Protestants upon the Present Conjuncture, 2 parts in 1 vol., FIRST EDITION, *old calf* 1679

805 Cardanus (H.) Somniorvm synesiorvm, omnis generis insomnia explicantes, libri IIII . . . . De secretis . . . De gemmis & coloribus, etc., *boards, Basle, H. Petrus,* 1562 ; Comentari della Moscovia et parimente della Russia, composti per il signor Sigismondo libero Barone in herberstain, *vellum, Venice,* 1550 ; and 2 others ; *sold not subject to return* (4)

806 Tracts. A Publication of His Maties Edict, and severe Censvre against private Combats and Combatants, *R. Barker,* 1613, UNCUT, *with other tracts in* 1 *vol., half calf* (1)

FOLIO

808 Miscellaneous Books, mostly 18th and 17th Century, *in old calf or vellum bindings* *(a stack)*

809 Dryden (John) Fables Ancient and Modern, Translated into Verse, FIRST EDITION, *old calf, binding broken* 1700

810 Guicciardini (Francesco) Della Istoria d'Italia, 2 vol., *portrait, old citron morocco gilt, arms on sides* *Venice,* 1738

811 Museum Florentinum exhibens insigniora vetustatis Monumenta, etc., 6 vol., *plates, old calf gilt, arms on sides* *Florence,* 1731-40

812 Selden (John) Mare Clausum seu de Dominio Maris, FIRST EDITION, *old calf* *sm. folio.* 1635

813 Dodsworth (W.) An Historical Account of the Episcopal See, and Cathedral Church of Sarum, or Salisbury, *engraved title, plates and plans, calf gilt, t. e. g.* *Salisbury, Printed by Brodie and Dowding for the Author,* 1814

814 Alberti (F. Leandro) Descrittione di tutta Italia, *blank margins of last 4 ll. repaired, old mottled calf gilt, with the arms of Watson, Marquis of Rockingham in gilt on sides* *In Bologna,* 1550

*** See Harrisse, Bibliotheca Americana, No. 302.

815 Popish Plot. A Collection of Tracts relating to the Popish Plot, 1680-81, in 1 vol., *old calf*

816 Korb (J. G.) Diarium itineris in Moscoviam Ignatii Christophori nobilis domini de Guarient & Rall, *copper plates, vellum, stamp on sides, Vienna, n. d.*; Rerum Moscviticarum Commentarii Sigismundi Liberi Baronis in Herberstain, etc., *folding map and woodcut, vellum, Basle,* 1551; and another (3)

817 Benedictis (Jo. Bapt.) De Gnomonvm umbrarumque solarium usu Liber, *diagrams, half vellum, Augustae Taurinorum,* 1574; and one other (2)

818 Apuleius. Commentariia Philippo Beroaldo in asinum aureum, *green leather with arms on sides of J. Gomez de la Cortina, Venice, Bart. de Zanis,* 1504—Terence. Comoediae omnes, *red morocco gilt, g. e., Venice,* 1563; and another (3)

819 French historical MANUSCRIPT on *paper, written in a neat book-hand,* 55 *leaves, old French red morocco, gilt border round sides, g. e.* XVIII CENTURY

820 Flatman (T.) On the Death of our late sovereign Lord King Charles II, FIRST EDITION, *polished calf gilt by R. de Coverly for Benj. Tooke,* 1685

821 New Testament. The Text of the New Testament translated by the Papists of the traiterous Seminarie at Rhemes . . . with a Confvtation . . . by W. Fulke, *old calf, rebacked and joints repaired* *R. Barker,* 1601

822 Atlas. De Wit (Frederick) Atlas Major. 128 double page maps coloured in outline, by Allard, Ortelius, Jansen, Speed and Others; The English Empire in America by Morden, another by Popple, Virginia and Maryland by Christopher Browne, Brazil by Blaeu, etc., in 1 vol., *old calf; sold as an atlas, not subject to return* [*c.* 1690]

823 Walther (J. L.) Lexicon Diplomaticum Abbreviationes Syllabarum et Vocum in Diplomatibus et Codicibus a Seculo VIII ad XVI, *engraved throughout, pigskin* *Gottingen,* 1752

824 Reiss (W.) and A. Stübel. Peruvian Antiquities. The Necropolis of Ancon in Peru, 11 parts, *coloured plates, portfolios* 1881

825 Wagner (Richard) Mein Leben, 2 vol., *original cloth,* 1911; etc. (6)

826 Shakespeare (W.) Comedies, histories, and tragedies in facsimile from the edition of 1632, *original boards* 1909

827 Dewhurst (Wynford) Impressionist painting, *coloured and other plates, presentation copy inscribed by the author,* 1904 ; etc. (5)

828 English Dialect Dictionary, 6 vol., *half blue morocco* 1898-1905

The Property of R. Cyril Lockett, Esq.,

58, *Cadogan Place, S.W.*1

OCTAVO ET INFRA

829 Arabian Nights. The Book of the Thousand Nights and a Night : with the Supplemental Nights, translated by Sir R. F. Burton, 16 vol., with Letchford's illustrations in a portfolio, 17 vol., ORIGINAL EDITION, *original cloth, Kamashastra Society,* 1885-8

830 Butler (S.) Hudibras, with notes by T. R. Nash, 2 vol., *portraits, calf,* 1835—Rogers (S.) Italy, *vignettes by Turner, etc., morocco, g. e.,* 1830—Taylor (T.) The Eleusinian and Bacchic Mysteries, *illustrations, half parchment, New York,* 1891 ; etc. (8)

831 DICKENS (C.) BLEAK HOUSE, with illustrations by H. K. Browne, FIRST EDITION, *in the original* 19/20 *parts, with slip in part* 9, *the* 8 *pp. booklet, The Village Pastor in part* 15, *original wrappers and advertisements, enclosed in* 2 *silk-lined buckram covers, a fine copy* 1852-3

832 Dickens (C.) Our Mutual Friend, with illustrations by Marcus Stone, FIRST EDITION, *in the original* 19/20 *parts, with wrappers and advertisements, back wrapper of part* 4 *loose, edges of part* 1 *frayed, some back strips slightly defective, enclosed in* 2 *silk-lined buckram cases* 1864-5

833 Du Maurier (Gerald) Peter Ibbetson, 2 vol., FIRST EDITION, *illustrations by the author, original cloth* 1892

834 Du Maurier (G.) Trilby, with illustrations by the author, LARGE PAPER, *one of* 250 *copies, signed by the author, original quarter vellum* 1895

835 Hamilton (A.) Memoirs of Count Grammont, edited by Sir W. Scott, LARGE PAPER, *portrait and* 33 *etchings, original cloth* *J. C. Nimmo,* 1889

836 Hamilton (Lady A.) Secret History of the Court of England from the Accession of George III to the Death of George IV, 2 vol., *portraits, etc., original cloth, Boston,* 1901 ; Handbook to the Cathedrals of England, 7 vol., *illustrations, original cloth, J. Murray,* 1903 ; etc. *a small parcel*

837 Lever (C.) The Martins of Cro' Martin, with illustrations by Phiz, FIRST EDITION, *in the original* 19/20 *parts in the original pink wrappers, with advertisements, name and bookseller's ticket on some wrappers, stains on part* 1, *enclosed in* 2 *silk-lined buckram cases* 1854-6

838 Real Life in London, 2 vol., FIRST EDITION, *coloured frontispieces, engraved titles and* 28 *plates by Alken, Rowlandson, etc., margins of* 2 *plates defective, original cloth* 1821-2

839 SCOTT (Sir W.) WAVERLEY NOVELS, with Essays and Notes by Andrew Lang, 48 vol., THE BORDER EDITION, LARGE PAPER, *one of* 365 *copies on hand-made paper, with proofs of the etchings on Japanese paper, original cloth* 1892-4

840 Smedley (F. E.) Harry Coverdale's Courtship, with illustrations by Phiz, FIRST EDITION, *in the original* 15 *parts, in the original wrappers with advertisements, name on a few front wrappers, enclosed in a silk-lined buckram case* *Virtue, Hall and Virtue, n. d.* [1856]

QUARTO

841 Dante. The New Life, translated by D. G. Rossetti, pictured by Evelyn Paul, *one of* 150 *copies on Japan paper, signed by the artist, original vellum gilt, Cheylesmore Presse, Coventry, n. d.*—Pope (A.) The Rape of the Lock, *drawings by Aubrey Beardsley, original cloth,* 1896 ; and another (3)

842 Foster (J.) The Royal Lineage of our Noble and Gentle Families, *original cloth, Privately printed,* 1883—Cooke (J. H.) Bibliotheca Cestriensis : a Bibliographical Account of Books, Maps, etc. relating to the County of Chester, *one of* 200 *copies, plates, half vellum,* 1904 ; Archaeologia, vol. 74 to 81, *plates, etc., original cloth,* 1923-31 ; etc. (11)

843 Goldsmith (O.) The Traveller, a Poem, *vignette on title, no half-title, two MS. notes in margins, half morocco* 1770

844 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., *coloured and other illustrations, original cloth* 1896

845 Thomson (D. C.) Life and Labours of H. K. Browne (" Phiz "), *one of* 200 *copies,* 130 *illustrations on india paper, with A.L.s of the artist inserted, original cloth,* 1884 ; etc. (2)

FOLIO

846 Audsley (G. A.) Ornamental Arts of Japan, 2 vol., *one of* 50 *artist proof copies on Japan paper, signed by the author, coloured and other plates, morocco gilt, g. e.* 1882-4

847 Baldry (A. L.) Hubert von Herkomer, *one of* 85 *copies on hand-made paper, portraits and plates, some in two states, original half parchment* 1901

848 Holme (C.) Modern Pen Drawings, *limited edition, reproductions, stamped pigskin,* 1901—Carter (R. R.) Pictures and Engravings at Houghton Hall, 26 *plates, half vellum,* 1904 ; and another (3)

849 Millais (J. G.) British Deer and their Horns, *coloured frontispiece and illustrations, original cloth* 1897

The Property of the Rev. A. J. F. Monro, O.B.E., M.A.

The Manse, Greenknowe, Annan

OCTAVO ET INFRA

850 Blunden (E.) English Poems, *with* 1 *p. A.L.s of the author inserted,* 1925 ; Undertones of War, 1928 ; Todhunter (J.) A Sicilian Idyll, *one of* 50 *signed copies,* 1890 ; FIRST EDITIONS, *original cloth, or boards* (3)

851 Browne (Sir Thos.) Works, edited by S. Wilkin, 4 vol., *portrait, half calf* *Pickering,* 1835-6

852 Cervantes (M. de) Don Quixote, translated by C. Jarvis, illustrated by T. Johannot, 3 vol., *vellum gilt*, 1837—Thomson (J.) The Seasons, *portrait and plates, some stained, calf*, 1793—Æsop Fables, with designs on wood by T. Bewick, *morocco, t. e. g., Newcastle*, 1823 ; etc. (5)

853 Chappell (W.) Popular Music of the Olden Time, 2 vol., *cloth, n. d.*—Palliser (Mrs. B.) Historic Devices, Badges and War-Cries, *illustrations, roxburghe*, 1870 (3)

854 Clough (A. H.) The Bothie of Tober-na-Fuosich, *Oxford*, 1848—[Hughes (T.)] The Scouring of the White Horse, illustrated by R. Doyle, *Cambridge*, 1859, FIRST EDITIONS, *original cloth* 21

855 Clouston (W. A.) Eastern Romances and Stories, PRESENTATION COPY, *with inscription, and two others by the same, original wrappers, privately printed*, 1889-94 ; and others (6)

856 Collectanea Adamantæa, edited by E. Goldsmid, 56 nos., *original parchment wrappers*
Privately printed, Edinb., 1884-89

857 [Combe (W.)] Tour of Dr. Prosody through Scotland, FIRST EDITION, *coloured plates, soiled, half calf*, 1821 ; and others, *lot sold not subject to return* (6)

858 Davies (Sir J.) The Original, Nature and Immortality of the Soul, 1697—Beaumont (Sir H.) Moralities, 1753—Nisbet (A.) Additional Figures and Marks of Cadency, 1702, *contemporary calf* ; etc.

859 Galsworthy (J.) Plays, fourth series, 1920 ; Loyalties, 1922—Maugham (W. Somerset) The Constant Wife, 1927 ; The Sacred Flame, 1928—Abercrombie (L.) Four Short Plays, 1922—Milne (A. A.) Four Plays, 1926 ; and others, *mostly* FIRST EDITIONS, *original cloth, or boards*

860 Gilchrist (A.) Life of William Blake, 2 vol., *portrait and illustrations*, 1863—Symons (A.) William Blake, 1907, FIRST EDITIONS, *original cloth* (3)

861 Graham (R. B. Cunninghame) Success, 1902 ; Redeemed, 1907 ; and 3 others—Gregory (Lady) A Book of Saints and Wonders, *Dunsmer Press*, 1906—Sassoon (S.) Memoirs of an Infantry Officer, 1930 ; The Hearts' Journey, 1928, FIRST EDITIONS, *original cloth or boards* ; etc. *a small parcel*

862 Gronow (Capt.) Reminiscences and Recollections, 2 vol., *limited edition, with plates in two states, coloured and uncoloured, original cloth* 1889

863 Jefferies (R.) Wild Life in a Southern County, 1879 ; Hodge and his Masters, 2 vol., 1880 ; Story of my Heart, 1883, FIRST EDITIONS, *original cloth* (4)

864 Johnson (Lionel) Poems, *original boards*, 1893—Binyon (L.) Poems, *with* 2 *pp. A.L.s. inserted, buckram, original wrapper retained, Daniel Press, Oxford*, 1895, FIRST EDITIONS (2)

865 Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, *with* 12 *line errata, tree calf gilt*, 1775

866 Kipling (Rudyard) Letters of Travel, 1920 ; Limits and Renewals, 1932—Douglas (Norman) Alone, 1921—Coppard (A. E.) Nixeys Halequin, 1931 ; etc., FIRST EDITIONS, *original cloth* ; etc. (8)

867 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *engraved title and vignettes, Amsterdam*, 1699 ; Histoire de la Papesse Jeanne, 2 vol., *plates, La Haye*, 1738 ; etc., *contemporary calf* (10)

868 Locker [(Lampson (F.)] London Lyrics, PRESENTATION COPY *to G. Saintsbury with autograph inscription, original cloth*, 1881—Benson (A. C.) The Myrtle Bough, PRESENTATION COPY *to Watts Dunton with* 4 *pp. A.L.s., original wrappers, Eton*, 1903 (2)

869 Lockhart (J. G.) Life of Robert Burns, with Essay by Sir W. Raleigh, 2 vol., LIMITED EDITION, *with* 31 *plates, quarter vellum, Liverpool*, 1914—Jean-Aubrey (G.) Joseph Conrad, Life and Letters, 2 vol., 1927—Holcroft (T.) Life, edited by E. Colby, 2 vol., 1825, *portraits, original cloth* (8)

870 Logan (J.) The Scottish Gael, 2 vol., *coloured frontispieces, and woodcuts, stitching loose, original cloth*, 1831—McLean (J. P.) History of the Clan MacLean, *limited edition, map and illustrations, half morocco, Cincinnati*, 1889 ; etc. (6)

871 New Testament, translated by T. Beza, *contemporary stamped calf, with clasps, folio, Edinburgh*, 1610—Waite (A. E.) The Hidden Church of the Holy Grail, 1909—Marriott (W. B.) Vestiarum Christianum, 1868 ; and miscellaneous books, *chiefly 8vo., v. d.* *a parcel, about* 50 *vol.*

872 Powys (T. F.) Fables, *limited signed edition*, 1929 ; Kindness in a Corner, 1930 ; and 3 others *by the same*—Colum (P.) Dramatic Legends, 1922 ; etc., FIRST EDITIONS, *original cloth* (10)

873 Quiller-Couch (A. T.) The Blue Pavilions, 1891 ; I Saw Three Ships, 1892 ; The Delectable Dutchy, 1893 ; Wandering Heath, *with* 1 *page of A.L.s. of the author inserted*, 1895 ; The Ships of Stars, 1899 ; The Wescotes, 1902 ; and 5 others *by the same author*, FIRST EDITIONS, *original cloth* (11)

874 SCOTLAND, ETC. A Collection of Books, Tracts, etc., relating to Scotland, including : History of the Campagnes, 1548 and 1549, translated from the French of M. Beague, 1707—Baillie (R.) Letters and Journals, 2 vol., Edinb., 1775—Frane (R.) Northern Memoirs, *Edinb.*, 1821—Burt. Letters from Scotland, 2 vol., 1815 ; etc., *lot sold not subject to return* *about* 70 *vol., v. d.*

875 [Sharp (W.)] The Washer of the Ford by Fiona Macleod—Henley (W. E.) Poems, *A.L.s., signed initials, inserted*, 1898—Noyes (A.) Collected Poems, 2 vol., 1910—Machen (A.) Far Off Things, 1922 ; and others, *mostly* FIRST EDITIONS, *original cloth* (12)

876 Shaw (B.) Press Cuttings, 1909 ; Great Catherine, 1914 ; O'Flaherty, V.C., 1914 ; Augustus Does his Bit, 1916 ; The Wild Grand Duchess, 1917, *original wrappers* ; Saint Joan, *boards, linen back*, 1924 ; etc., FIRST EDITIONS (7)

877 Sheridan (R. B.) Pizarro, FIRST EDITION, 1799, with other plays, etc. in 1 vol., *half calf*, 1799-1805—[Stevenson (J. H.)] Makarony Fables, *limited edition, original cloth*, 1897 (2)

878 Sibbald (J.) Chronicle of Scottish Poetry, 4 vol., *polished calf, Edinb.*, 1802—Hogg (J.) Jacobite Relics of Scotland, 2 vol., FIRST EDITION, *half calf, Edinb.*, 1819—Logan (W. H.) A Pedlar's Pack of Ballads and Songs, *polished morocco gilt, Edinb.*, 1869 ; etc. (14)

879 Stephens (James) Etched in Moonlight, 1928—Dunvany (Lord) Fifty-one Tales, *portrait*, 1915—Wolfe (H.) The Blind Rose, 1928 ; and others, FIRST EDITIONS, *original cloth or boards* (10)

880 Symonds (J. A.) Sketches in Italy and Greece, *morocco, g. e.*, 1874 ; Many Moods, 1878 ; Our Life in the Swiss Highlands, 1892 ; In the Key of Blue, 1893, FIRST EDITIONS, *original cloth* (4)

881 Symonds (J. A.) Shakespeare's Predecessors in the English Drama, FIRST EDITION, 1884—Brown (H. F.) John Addington Symonds : a Biography, 2 vol., *portraits, etc.*, 1895, *original cloth* (3)

882 Symonds (J. A.) Walt Whitman, LARGE PAPER, *one of* 208 *copies, portrait, etc., original cloth,* 1893—Pater (W.) Imaginary Portraits, *vellum, painted design by A. Vallance,* 1887, FIRST EDITION (2)

883 Thompson (Francis) Collected Poems, 1913—Flecker (J. Elroy) Collected Poems, 1923, *limited editions*—Bain (F. W.) A Digit of the Moon, 1899 ; and 5 others *by the same author,* FIRST EDITIONS, *original boards, etc.* (8)

884 Tomlinson (H. M.) Old Junk, 1918 ; London River, 1921 ; Waiting for Daylight, 1922 ; Gifts of Fortune, 1926 ; Out of Soundings, 1931, FIRST EDITIONS, *original cloth* (5)

885 Wilde (O.) Lady Windermere's Fan. The Importance of being Earnest ; A House of Pomegranates, 1908 ; For Love of the King, 1922, *limited edition, on hand-made paper, original buckram*—Crackanthorpe (H.) Wreckage, 1893 ; Vignettes, 1896, FIRST EDITIONS, *original cloth,* etc. (8)

886 Woolman (J.) Journal of the Life, Gospel Labours, etc., late of Mount-Holly in the Province of New Jersey, North America, *Dublin,* 1776—Scott (Job) Journal of the Life, Travels, etc., *New York, London, reprinted* 1797, *contemporary calf* etc. (4)

QUARTO

887 Ashbee (H. S.) Iconography of Don Quixote, *Bibliographical Soc.*, 1895—Aldis (H. G.) List of Books printed in Scotland before 1700, *Edinburgh Bibliographical Soc.*, 1904, *original wrappers and boards* ; etc. (4)

888 Astle (T.) Origin and Progress of Writing, *plates, calf rebacked,* 1784—Peck (F.) Desiderata Curiosa, *portrait and plates, half calf,* 1779 ; etc. (6)

889 Barclay (A.) The Ship of Fools, 2 vol., *reproductions, Edinb.*, 1874 ; Letters of Abelard and Heloise translated by C.K. Scott-Moncrieff, *limited edition*, 1925, *original buckram* (3)

890 Beerbohm (Max) Things New and Old, *plates, original buckram*, 1923 ; Seven Men, 1919, FIRST EDITIONS, etc., 1923 (3)

891 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads, 100 *copies printed, half morocco*
Privately printed,1890

892 Cameron (Sir Ewen of Locheill) Memoirs, with an Account of that family and of the neighbouring Clans, *portrait, Edinb.*, 1842—Mackenzie (A.) History of the Munros of Fowlis, *Inverness*, 1898, *original cloth* (2)

893 [Dalyell (Sir J. G.)] Fragments of Scottish History, *boards, leather back, uncut, Edinb.*, 1798—Barry (Dr.) History of the Orkney Islands, *map and plates, some damp stained, calf*, 1808 ; etc. (6)

894 Hobhouse (J. C.) Journey through Albania, etc., 1813—Stothard (Mrs. C.) Tour through Normandy, Britanny, etc., 1820, *coloured plates, half calf* (2)

895 Latimer (H.) Sermons, black letter, *wanting title and some ll. at beginning and end, contemporary stamped calf*, [158-]—Rutherfurd (S.) Christ Dying and Drawing Sinners to Himself, 1647 ; and Various Vols. of Sermons, etc., *chiefly contemporary calf* (12)

896 NONESUCH PRESS. Blake (William) Writings, edited by G. Keynes, 3 vol., *original boards* 1925

897 Whistler (J. A. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards*, 1890 ; etc. (2)

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898 Ainslie (Sir R.) and L. Mayer. Views in Egypt, 48 *coloured plates, half russia, one cover missing* 1805

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